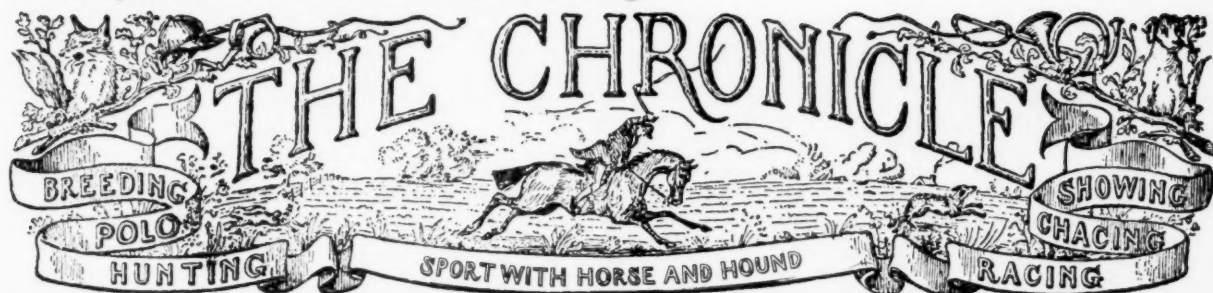


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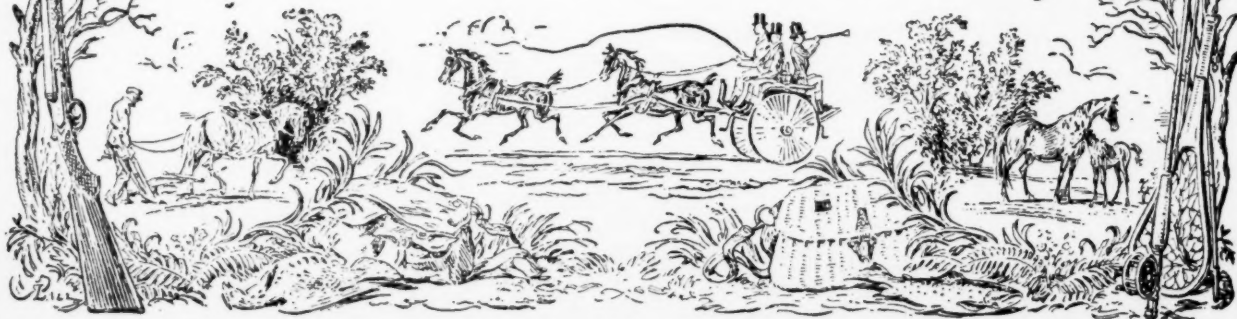
TANGIER POLO

Charles Lechat



Courtesy of Count Charles della Faille de Leverghem

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THE CHRONICLE

MIDDLEBURG, VIRGINIA

PUBLISHER: G. L. OHRSTROM ESTATE

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POINT-TO-POINTS

Point-to-point races as we know them to-day date back some 25 years to the so called "old fashioned" event which the Warrenton Hunt inaugurated at that time. Instituted for the purpose of restoring to foxhunters the cross country racing taken over in the fields of steeplechasing and hunt meetings by race horses and professional riders and trainers, the Warrenton event followed the historic pattern with riders taking their own line between two or more designated points.

Although the Warrenton event still flourishes, it has not been widely copied. Since most North American packs hunt a panelled country, rather than one with fences which can be jumped almost anywhere, riders from other hunts are at a distinct disadvantage in an old fashioned event and entries are correspondingly light.

Entries are currently the principal problem of all racing over jumps. In the days when most foxhunters rode half-bred horses that could gallop only at moderate speed and negotiated their fences with deliberate safety, it was a lot easier to get up a race. To-day, however, when Thoroughbred horses are numerous and good half-bred hunters scarce, the pace of any cross country contest is necessarily so fast as to discourage all except the more dedicated jocks, male and female.

The point-to-point, having much spectator appeal, has nevertheless become a useful method for replenishing hunt treasuries. Most Committees have not been able to get enough entries from the ranks of bona fide foxhunters alone. In consequence they have carded some additional races where horses destined for timber racing at the hunt meetings can get a preliminary school.

The conditions of most point-to-points specify that they are to be run "over a fair hunting country." Since hunting country is generally considered too rugged for budding timber horses, however, Committees have selected the flattest and most manicured piece of turf available on which they have built special courses. Such construction being expensive, the races designed for simon-pure foxhunters are usually run over this same course as well.

Efforts to slow down the pace, so as to attract foxhunters, by means of more rugged or longer courses have not been as successful as restric-

THE CHRONICLE

tions on horses and riders. This year the Casanova Hunt, for example, specifies that riders must be mounted on their own horses which they must have hunted regularly and fairly during the current season. In the heavyweight race, minimum 200 pounds, the rider may not carry lead. These conditions have already enticed into training several entries which otherwise would not have been seen in competition.

The great success of the hunter pace events, inaugurated by the Blue Ridge Hunt 5 years ago and now held all over the country, is due largely to the elimination of the speed factor. There are still a lot of people in the hunting field, however, who are never so happy as when hounds are driving a fox at racing pace and they are galloping flat out to stay with them, hoping that all other riders will be far to the rear when the pack accounts for their fox. Certainly our Point-to-Point Committees should be able to write conditions which would induce these devotees of the noble science to go through the same performances without benefit of hounds.

Letters.....

Frustrated?

Dear Sir:

It seems to me that our friend "Sourpuss" has stirred up quite a lot of criticism from amongst your readers - the Dressage riders and 3-Day Eventers charging into the breach to defend their type of horsemanship. This, of course, is as it should be. Traditionally one should go down fighting, no matter how futile the cause, and I have nothing but admiration for minorities who, although they are "Johnny Come Latelies", still fight on.

One of your correspondents, Mr. Kenneth C. Bresnen, really puts his finger on the automatic shift, and talks down to his readers by comparing an individual - personal sport to such a mediocre game as baseball - a game which is slowly but surely passing out of the picture of major spectator sport in favour of horse racing. And why shouldn't it? After all, these nine highly trained frustrated men cannot act according to their own knowledge of the game, but must be directed by any number of coaches and managers before they make a move.

Is this what Mr. Bresnen wants for people who just want to ride for pleasure? Managers and coaches telling him that his attitude is all wrong; that horsemanship is an art and that therefore he must strive and strive to reach the heights, and to

Continued on Page 29



Open Season On Racing

Raleigh Burroughs

The trout season opens in April, bass may be taken two months later, squirrels are targets in the fall and deer, ducks and geese should keep out of range when the weather gets colder.

Practically everything that anybody would like to kill, appropriate or use comes up for grabs at some period of the year.

Right now it's open season on racing.

The bicameral snatch is on; the legislators of the several states are forgoing.

The trouble with legislatures is they think they have to make laws.

It never occurs to a newly-elected lad that we've been getting along very nicely with the laws we have, and if we never had another one, it would be better than the thing he is cooking up. But the kid feels that he should do something to earn his money, hoping the voters will give him another whirl and maybe, in time, elect him to Congress.

Such men are dangerous. They boost the mutuels take and make it increasingly more difficult for the honest horse-player to keep food in the mouths of his children.

Revenue And Passes

Solons (too many of them) look to racing for two things - revenue and passes.

A few years ago a lawmaker in a well-known Middle Atlantic State bordered by Pennsylvania, Delaware, Virginia and West Virginia, introduced a bill demanding seven clubhouse passes for each member of the statute factory. Conceding the fact that politicians are willing gamblers, considering the amount of money they're supposed to have, this was so silly that even his fellow beneficiaries howled him down.

They realized that they didn't need a law. All they've got to do is go to the track and ask for their passes quietly. And this crazy youngster's bill would have held 'em to seven.

"Here I Am"

Unlike trout, bass, deer, squirrels, ducks and geese, racing goes around calling attention to its open season. Scarcely a year goes by that it doesn't come out flopping its foolish ears and hollering, "Here I am!"

The rest of the time it is pointing at the totalisator board and proclaiming new (or near) records.

This is like waving a red union suit before a bull.

The people who run racing in each state should have grabbed the bone, when their legislature threw it to 'em, and retired to a quiet corner. Then they would have had something to chew on for the rest of their natural lives, and the customers wouldn't have been wrung dry with 15 per cent takes.

Every year some track goes to the legislature with a new project, and out comes the bookkeeping with the records of money handled. This has been going on since wagering at horse parks was legalized. Dragging out all those big figures, season after season, is enough to fascinate anybody. Parading them before an alert and ambitious group of young men is like carrying an armful of steaks through the lion act.

You're liable to lose an arm.

By continuously crying for more and emphasizing the volume of money it handles, racing has reached the point where the state is its full partner. In some states, the track is the minority member.

It becomes a rather ridiculous situation when the organization that puts up the money and takes all the risks must split the income down the middle with another group (even though it's the state) that doesn't risk a nickel or put up anything.

Guide For Young Legislator

If some young legislator wants to make a hit with me, and I'm sure thousands of young legislators do, he will come up with the bill that will put racing in its proper focus. The measure will provide for a six per cent mutuels take, of which the state will receive nothing. He will argue in defense of his creation, that, as the state contributes nothing to racing it is not entitled to a handout, beyond normal taxes.

When the fat and sleek veteran of many legislatures jumps up and shouts, "What about special privilege?" the author of the bit of legislation will respond, "What special privilege?"

When the fat and sleek veteran bellows that gambling is a sin and that anybody who sins in his state is going to pay for it, our hero will get in his big lick. He'll fix the f & s v with a scathing eye and

Continued on Page 33

SEALTEX
HAS FEWER SEAMS (WEAK PLACES)
THAN OTHER LATEX BANDAGE.
GET A ROLL NOW FROM
YOUR TURF DEALER.



Track In The Pines
POST TIME 1:30
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Opens Saturday, Feb. 7
44 DAYS THRU MARCH 31
Easily accessible by train, bus, car

View Races From Enclosed Terrace Dining Room
Grandstand \$1.80 Clubhouse \$3.60 inc. tax
Bowie Race Course, Bowie, Maryland



Racing Review

Easy Mark

Hialeah

Mrs. Adele L. Rand's Clem went into the Palm Beach Handicap, at Hialeah, on Wednesday, January 8th, carrying the top weight, 124 pounds, and was the top choice of the investors. He disappointed neither the handicapper, Charles J. McLennan, nor the bettors, when he finished one length in front of F. W. Hooper's Alhambra. Mrs. G. Foster's Viscount was 3rd and Mrs. Ada L. Rice's Talent Show fourth in the seven furlongs handicap stakes, with \$20,000 added. Clem's time was 1.23 1/5 over a good track.

The winner is a 5-year-old chestnut horse, by *Shannon II-Impulsive, by Supremus, bred by the late L. B. Mayer. Jockey J. Sellers rode Clem and he is trained by W. W. Stephens. He picked up \$16,068.75 for his winning effort. Clem, the nemesis of Round Table, the leading money winner, over whom he holds three victories, is pointing at the McLennan (\$50,000) and Widener (\$100,000). The Palm Beach Handicap was Clem's first outing of the year. He had \$519,437 to his credit before this race.

Bougainvillea Turf Handicap

The main event for some 22,000 racing enthusiasts and for the TV audience, on Saturday January 31, was Hialeah's Bougainvillea Turf Handicap. It was a handicap

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stakes, at one and three-sixteenths miles, for three-year-olds and upward, with \$25,000 added. Thirteen answered the starters call, including the South American champion *Petare, trying for his second stakes victory. *Petare ran into the hedge and almost fell when he entered the first turn, he dropped back, was eased up and returned with some cuts about his right coronet band. He finished last.

Brae Burn Farm's General Arthur was ridden out to score a three lengths victory over Hasty House Farm's Ekaba. *Mahan, also owned by Hasty House Farm, was three-quarters of a length in back of Ekaba. Cain Hoy Stable's One-Eyed King finished a neck behind *Mahan for fourth place. Mrs. H. Herff's *Tudor Era, the favorite, finished a dismal 11th.

General Arthur is a 5-year-old gelded son of Count Fleet out of the stakes winning mare Cigar Maid, by Pavot. He was bred by J. Schiffer, who sold him to James McCue of Brae Burn Farm, last year. This was his first stakes victory. In three previous years of racing his take was only \$27,940. His purse for the Bougainvillea was \$21,940. General Arthur scored one other victory in 1959 and he now has \$25,840 for his first month of racing as a 5-year-old.

The winner is trained by J. R. Hastie and J. Leonard was in the irons. The time over a firm track was a moderate 1.59 4/5.

Santa Anita

Thirteen 3-year-old fillies went post-ward in the 8th running of the Santa Ynez Stakes, at Santa Anita, January 28th. It was an allowance stakes, at six and one-half furlongs, with \$15,000 added.

C. V. Whitney's Silver Spoon won handily, by 1 1/4 lengths, over Duca & Rizzotto's Gun Box. G. I. Martin's Pardal Lassie was third and J. N. Monaghan Farm Company's Miss Uppity was 4th.

Silver Spoon is a chestnut filly by Citation out of the *Mahmoud mare Silver Fog, which was bred by her owner. The filly was trained for the race by R. L. Wheeler and jockey Rudy York was up. Her time was 1.17 over a fast track.

\$11,000 was the net value of the purse to the winner, giving Silver Spoon two stakes victories in two starts at Santa Anita. She won the La Centinela Stakes on January 7th. Silver Spoon now has \$27,400 for all her efforts.

Santa Anita Maturity

The Santa Anita Maturity, \$100,000 added, gave the racing stables on the coast something to shoot for on Saturday, January 31st. The special weight stakes for four-year-olds, at the mile and one-quarter range, had nine entries; two of them, Hillsdale and Warhead, were supplementary entries, paying \$10,000 for the privilege of starting. This is understandable when one considers that \$30,000,



Stake Nominations To Close
Monday, February 16, 1959

TO BE RUN AT BELMONT PARK

THE BELMONT STAKES
\$125,000 ADDED

June 13th, 1959

Three-Year-Olds (Geldings Eligible)

One Mile and Half.

Supplementary Nominations to THE BELMONT STAKES may be made five days before the running of the race by payment of an eligibility fee of \$5,000.

THE COACHING CLUB
AMERICAN OAKS
\$75,000 ADDED

June 20th, 1959

Fillies Three Years Old
One Mile and a Quarter

Supplementary Nominations to THE COACHING CLUB AMERICAN OAKS may be made five days before the running of the race by payment of an eligibility fee of \$3,000.

For Further Information Address
New York Racing Ass'n Inc.

300 Park Avenue

New York 22, N.Y.

PLaza 1-0620

Continued on Page 33

BRED in the PURPLE



CORRESPONDENT

B.H., 1950

*Khaled

{ Hyperion

{ Eclair

{ Heather Time

{ Time Maker

{ Heather Land

The only son of *Khaled owned and standing on the East Coast, CORRESPONDENT has a better bottom line than Swaps, his dam having been a stakes winner and producer of four stakes winners. At the track, CORRESPONDENT was a stakes winner of 11 races and over \$200,000. His record shows he could both sprint and stay with the best. Retired to stud in 1957, his first crop are now yearlings.

FEE - \$1,500 LIVE FOAL

ALSO STANDING

*Endeavour II - \$5,000 Live Foal

Mister Gus - \$5,000 Live Foal

Upperville, Va.
Tel. Upperville 42

LLANGOLLEN FARM

News from the STUDS

CALIFORNIA

POMONA SALES

At the third and last session of the California Thoroughbred Breeders Association mid-winter sale, conducted by the Fasig-Tipton Co., at the Fair Grounds, Pomona, Cal., on January 13th, 58 head sold for \$158,000 or an average of \$2,724. Eighty-seven broodmares averaged \$3,035 as compared with 81 mares sold last year for an average of \$1,480. Acting for H. L. Pratt of La Jolla, Cal., Vic Heerman paid \$23,000 for Kingdom, a 3-year-old by King of the Tudors out of Pakinam by Pharis, consigned by John De Blois Wack, the top price of the sale.



VIRGINIA

PEIGNOIR

Mr. and Mrs. Ian Montgomery of Warrenton, Va., recently suffered a severe loss when their 7-year-old mare Peignoir (Bimelech-Play Suit by Hyperion), a mare who ran second in the Distaff Handicap and won \$21,450 for her owners, died carrying her first foal to *Arctic Prince.

EDWARDS PURCHASE

Mr. and Mrs. Kenneth J. Edwards of Fenton Farm, Warrenton, Va., recently purchased from the Brookmeade Farm, Upperville, Va., for their Saratoga consignment next summer, an imported bay colt by Palestine out of *Intrigue III by Sayani. The colt is a half-brother to Invader II, a winner at 3 last season.

FOUR OUT OF FIVE FOR VIRGINIA

Four out of five of the highest weighted on the Experimental Free Handicap are owned by Virginians - C. T. Chenery's First Landing, Mrs. Dodge Sloane's Sword Dancer, George Schneider's Atoll and Llangollen Farm's Restless Wind, the latter bred by Mrs. Marie A. Moore, also of Virginia.

CANADA

BRED MOST STAKES WINNERS

E. P. Taylor, of Windfields Farm, Ontario, Bred more stakes winners in 1958 than any other North American breeder - 12 in all.

KENTUCKY

REGISTRATION EFFICIENCY

Marshall Cassidy, executive secretary of The Jockey Club, recently spent several days in the vicinity of Lexington, Ky., talking over registration problems with local breeders. Mr. Cassidy made known that four firms of efficiency experts had failed to suggest improvements for the methods used by The Jockey Club to process registration applications. Dr. Charles E. Hagyard suggested that it be made mandatory to have a request for registration accompanied by a stallion certificate, a suggestion received by Mr. Cassidy and by various breeders with approval.

HARD RACED MARES

Backing up their theories with such mares as Regret and Gallorette, it has long been the position of certain breeding pundits that heavily raced mares do not make good producers. They should certainly be confounded by the example of Twilight Tear, who won the Arlington Lassie Stakes at 2, the Coaching Club American Oaks at 3 and then beat older horses such as Devil Diver in the Pimlico



The first foal by Mrs. John W. Galbreath's Summer Tan, who stands at the Darby Dan Farm, Lexington, Ky., was dropped at Dr. Frank O'Keefe's Pine Brook Farm, Warrenton, Va., on January 18th. This is a bay colt out of Atara (by Polynesian), bred at the Nydrie Stud, Esmond, Va., purchased at the Saratoga Sales by A. B. Hancock for Viscount Astor, shipped to England and then back to this country where Dr. O'Keefe bought her in the 1957 Keeneland Fall Sales.

(Hawkins Photo)

THE CHRONICLE

Special, also at 3. Twilight Tear not only produced Bardstown, who recently won the Tropical Handicap, but also the filly A Gleam, who won \$251,395, she being the dam of A Glitter, second best 3-year-old filly of 1958. Another of Twilight Tear's offspring was the stakes winner Coiner.

FROM ABROAD

BRITISH REGISTRATIONS

According to the "Statistical Abstract", recently published by the Thoroughbred Breeders Association in London, foal registrations in England for 1958 were the lowest in 10 years, totalling 3,585. This is lower than the number registered in 1939 since when a large number of mares previously ineligible have been admitted to the General Stud Book.

FLORIDA

FLORIDA SALES

At the second annual vendue of the Florida Breeders' Sales Company at Hialeah, Fla., attended by one of the largest crowds ever seen by Humphrey Finney, president of the Fasig-Tipton Co. which conducted the sale, 55 head brought \$292,300 for an average of \$5,314. This constituted a marked improvement on last year's sale when 60 head brought \$294,700 for an average of \$4,911. Top of the sale was Pio, a brown colt by Fly Away out of Sis Brier consigned Bonnie Heath and Jackson Dudley, and purchased by Anthony Marone of Mt. Holly, New Jersey for \$20,600. Other high priced colts sold by Ocala were Cape Canaveral, a bay by Fly Away out of Softie, bought by J. LaCroix, of Hollywood, Fla. for \$17,000; Andante, a dark bay colt by King's Stride out of Tempavo, for which R. H. New paid \$12,000. The Shady Lane Farm of Douglas F. Stewart sold Shade Land, a bay colt by *Stella Aurata out of Challedella to H. L. Hill for \$14,500. Top consignment of Walter M. Pierce's Shamrock Acres was Colonel Shamrock, a chestnut colt by Ky. Colonel out of Fond Wish, purchased by A. J. Mesler for \$8,700.

BY ALERTED

Two of the most attractive 2-year-olds consigned by the Ocala Stud to the second annual Florida Breeders Sale at Hialeah on January 26th are by Alerted (Bull Lea-Hastily Yours by John P. Grier) known as the iron horse of modern racing. These are Night Alert, a chestnut colt who is a half-brother to Big Night, winner of the Pimlico Breeders Futurity and the Maryland Futurity, and to Attention Mark, winner of 23 races and placed in stakes including second to Hill Prince in the World's Playground Stakes. The other is Primp, a chestnut filly out of Lovely Imp, winner of the Polly Drummond Stakes, and the dam of six winners.

STAKES WINNER -

NULLIFY

by **REVOKED** -

STANDING
AT



FEE
\$250
LIVE
FOAL

NULLIFY

Br. H., 1948

Revoked

Blue Larkspur

Gala Belle

Black Servant
Blossom Time

*Sir Gallahad III
Bel Tempo

High Fashion

*Blenheim II

Hilena

Blandford
Malva

High Cloud
*Felina II

A stakes winning son of REVOKED, a stakes winner and sire of such stakes winners as Rejected, Remove, Sofarsogood, Georgian, No Regrets, Remove, Recover, etc. His progeny have been stakes winners in the East, Mid-West and West.

NULLIFY displayed terrific speed as a 2-year-old, winning The East View Stakes and \$55,100 that year and retired with total earnings of \$104,817.

His dam, HIGH FASHION, also produced the stakes winner PRETTY PLUNGER and the winners Fashion Maid and Lucky Thirteen.

NOVEMBER HILL

Charlottesville, Va.

Walter D. Fletcher, owner
15 Broad St.
New York 5, N. Y.

Mgr. E. A. Pearson

Phone 3-0739



MARLBORO RACE COURSE

Construction of a new seven furlong chute; new roads leading direct to the track; and installation of the film patrol for its 1959 October race meeting have been announced by Edward F. Farrell, Jr., president of the Marlboro Race Course.

It is expected that most of them will be completed in time for this fall's annual 12 day meeting.

Work has already begun on the new seven furlong chute. It will be 60 feet wide from the mouth of the chute and down the entire backstretch, while the turns will be 60 feet wide and well banked. With the completion of the seven furlong chute, Marlboro will thus have both a five and seven furlong chute, and its distance courses will be a mile and 1/16th; mile and 1/8th; mile and 5 furlongs and a mile and 7 furlongs.

As Farrell explains, "Seven furlongs in October is a perfect and safe distance for two year old racing which we feature. In our popular Marlboro Nursery Stake, we have the only two year old stake among the Maryland Fair tracks."

FOR FLORIDA-BRED JUVENILES

Something new will be added to the Tropical Park stakes calendar for the 1959-60 season it was announced by President Saul Silberman.

It will be the \$7,500 added Florida Breeders Championship at a mile and a sixteenth for two-year olds foaled in Florida and registered with the Florida Breeders Association.

"We have been contemplating offering a race which will offer further encouragement to the fast-growing Florida breeding industry for some time now. We are confident that our Florida Breeders Championship will meet with the approval of fans and horsemen alike," said President Silberman.

Nominations for the race will remain open until Sunday, March 1st. A \$10 subscription must accompany each nomination. To remain eligible a further payment of \$25 each must be made on or before July 15, 1959. It will cost \$100 additional to pass the entry box the day before the race.

No date has been set for the running of the Florida Breeders championship and none will be assigned until Tropical Park has been allotted its dates for next year's meeting. Tropical officials have announced that the race will be decided in December, 1959.

RACING LEADERS OF 1958

For the third straight year and for the 11th time since 1941, Mrs. Gene Markey's Calumet Stable led all others in total earnings - \$946,262. California was the leading state in total distribution for the tenth straight year, horsemen in 1958 collecting \$12,540,754. The track having the largest distribution was Belmont Park, which paid out \$4,664,225. The richest single racing day was at Garden State on October 25th when purses totalled \$332,250. Willie Molter was the trainer whose charges won the most money - \$1,116,544, while Frank Merrill saddled the most winners - 171. Willie Shoemaker rode the most winners (300), the most stakes winners (36) and won the most money with his mounts - \$2,961,693.

TELEVISION RACING

During 1958 national television networks considerably increased the coverage given Thoroughbred racing. The National Broadcasting Company featured racing at Hialeah early in the year. The Columbia Broadcasting System telecast 26 Saturday features from tracks in New York, New Jersey and Delaware, while N.B.C. televised three important events at Monmouth Park and the Washington, D. C. International at Laurel on November 11th.

WHAT'S IN A NAME

There have been miles and miles of verbiage written about names of Thoroughbreds and how those names ought to be suitable to a great horse just in case the animal actually turns out to be that good. I can't let it go without adding another inch or two to those miles and miles.

In the instances of naming High Gun, Bold Ruler, Cavalcade, Citation, Whirlaway, Discovery, and some others, the owners were far-sighted enough to pick names just the sound of which has a ring about it which goes with greatness. Never mind the connotation of the word itself; it's the sound when you say it. Just say "High Gun" or "Cavalcade" out loud and you picture a race like the 1955 Sysonby, (High Gun first driving down the outside, Jet Action second, and Nashua third at scale weights) or the 1935 Kentucky Derby (Cavalcade first, Discovery second).

With the hope that their youngster may someday run in the hoofprints of horses like High Gun et al, how on the face of this earth can people name horses something like Silky Sullivan or, worse yet, his three-year-old brother, Satin Sullivan? And now there's one at Gulfstream called Silky Satin.

Then, think of the horrible ramifications those names could start when the animals commence producing on the farms (should they ever get that far) and their get bear derivatives or combinations of their names. Oh Dear! R. J. Clark

GERMAN BETTING

According to columnist Philip Suwall, more German marks are wagered on French racing than on German racing.



A. A. Dorato's South American Champion PETARE, with Venezuelan jockey Gustavo Avila up, who won the Royal Palm Handicap at Hialeah. Petare is an 8-year-old bay horse, by Moslem-Collette, by Diadoque. He was transported by air for this stakes engagement. (Hialeah Photo, by Leo Fruttkoff)

CONSECUTIVE DEAD HEATS

When you really think about all the things that can happen in a horse race like a poor start, getting bumped, getting shut off, and all like that and when you think that probably no two horses actually run the same distance in a race, it is really rather remarkable when two of them put their noses across the finish line without even an inch to separate them.

When the same two horses run two successive dead heats, that's getting to the realm of the extraordinarily improbable if not the impossible.

Two horses did it though. On September 10, 1938 at Hawthorne Race Track, Phantom Fox and Boiling Point ran a dead heat for second. Being ambitious beasts with ambitious owners, trainers, and jockeys, seven days later they moved up a notch and ran a dead heat to win. Since they couldn't improve on that, they quit running dead heats. R. J. Clark

9 N. Y. RACES DAILY

The New York State Racing Commission has given the New York State Racing Association permission to run nine races per day instead of the previous eight. It is presumed that the standard post time of 1:15 will remain, but that the interval between races will be shortened.

RACING IN INDIA

Racing in India is gradually emerging from the cloud of government disapproval of betting under which it has languished since India received her independence. The three principal turf clubs - the Royal Western India Turf Club of Bombay, the Royal Calcutta Turf Club of Calcutta and the South India Turf Club of Madras - are planning considerable expansion in their programs for 1959.

PREAKNESS MADE WORLD'S RICHEST ENDOWED RACE!

The purse for the Preakness at Pimlico, one of the nation's oldest and most storied horse races, has been increased to \$150,000 to make it the richest added money race in the world.

The new value, which represents an increased endowment of \$50,000, was revealed Saturday in a joint statement issued by Ben and Herman Cohen and Louis Pondfield, officers of the Maryland Jockey Club which operates Pimlico.

At the same time, the MJC officers confirmed that the race, middle jewel in America's official Triple Crown series, will be run for the 83rd time on Saturday, May 16, its traditional third Saturday in May date.

Nominating, entry and starting fees for the Preakness are expected to swell its gross value to some \$180,000. This would mean a value of about \$127,000

to the winner after deductions of \$30,000 for the second horse, \$15,000 for third and \$7,500 for fourth.

The Preakness will be the third race in this country to have an added money value in excess of \$100,000. Churchill Downs puts up \$125,000 for the Kentucky Derby and \$117,000 was offered for the Delaware Park Handicap last year.

There were 36 American races in 1958 with a total purse of \$100,000 or more, including the Pimlico Futurity which, with a gross of \$168,020, was the second richest race in the world. Thus, with the new \$150,000 value of the Preakness, Pimlico is assured of offering the two most lucrative events in Maryland racing this year.

Offering reasons for the huge hike in the value of the Preakness the statement of M.J.C. officers said in part:

"The Preakness, as middle jewel in the Triple Crown, should naturally be of paramount position in money as well as in reputation. The fact that in 1958 there were seven other races exclusively for three-year olds with at least \$100,000 added makes the increase of the Preakness to \$150,000 both fitting and appropriate.

We are assuring (the horsemen) that the winning of the Preakness will continue to be, in fact as well as in the public imagination and conception, one of the most coveted of all racing achievements."

**A FINER BRED HORSE****NEVER LOOKED THRU A BRIDLE !****SUMMA CUM**

(Property of
Brae Burn Farm)

Dk.br.h., 1951, by *Alibhai-Miss Dogwood, by *Bull Dog

His Male Line - SUMMA CUM is a son of *ALIBHAI, sire of 21 winners of \$100,000 or more. No stallion *ALIBHAI'S age or younger can challenge that record. For 10 straight years he has been listed among the nation's 10 leading sires. Thus, SUMMA CUM is the grandson of HYPERION, recognized internationally as the greatest sire of his time.

His Female Line - SUMMA CUM'S dam, MISS DOGWOOD, is out of the fabulous foundation mare, MYRTLEWOOD. MISS DOGWOOD herself won the Kentucky Oaks, Keeneland Special Event, Phoenix Handicap and Steger Handicap, etc. SUMMA CUM is therefore a half-brother to SEQUENCE, BERNWOOD and BELLA FIGURA, all stakes winners.

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Right Off The Pitchfork

Winter in The Green Spring

Anne Christmas

Once upon a January, 6 enthusiastic foxhunters (synonym: people with strong backs and weak minds) decided that life indeed would be an empty thing if they didn't visit the Green Spring Valley for a day's sport.

The entire week (which happened to be mid-January, '58) was a typically chilly one for Maryland, but as we just mentioned, these foxhunters were pretty darned enthusiastic (i. e., too weak-minded to be talked out of the trip by saner individuals such as wives or husbands). So, they made a few plaintive telephone calls to MFH H. Robertson Fenwick and his wife, Gillian, who is honorary whipper-in. Sporting Marylanders to the core, the Fenwicks urged their Potomac acquaintances to come ahead, despite the threat of cold weather.

Actually, it didn't seem too bitter as the little band assembled its imposing stack of gear and prepared for the journey. Two horse vans and a car were dispatched from various stables and warm kitchens, to tote away six hunters and their owners: Mrs. Ray Norton, Jr., Mrs. Richard Duckett, Samuel E. Bogley, Thomas N. Dowd, Dr. John Kneipp and Yr. Correspondent.

No Heat Wave

The meet was in the Green Spring's most recently developed country, near Hampstead, and by the time our merry band extricated itself from some wrong turns, most of the host hunt had assembled. It was now obvious that no heat wave was blowing over the Maryland countryside; the mercury headed determinedly downward, but not the indefatigable spirits of the Potomac junketers.

Mrs. Fenwick (who is famous not only as an equestrienne, but also as the trainer of Lancrel, 1957 winner of the Maryland Hunt Cup) greeted the visitors with toe-warming port and brandy - she was not able to go hunting that day. Horses were unloaded, tack put on with shaking fingers, topcoats removed regretfully, and at last we were off behind the tri-color pack of handsome cross-bred hounds that hunt the Green Spring Valley country.

The first farm we crossed was Timber Ridge, owned by Mr. and Mrs. Charles

Rogers, who own the Timber Ridge pack of Basset hounds. From the picturesque kennels where 40-odd of these canine characters make their home, we could hear their bell like baying. They sounded not only beautiful (to an old Basset admirer such as Yr. C.) but also warm and cozy; it was difficult to restrain ourselves from chucking this fox-chasing bit and hurrying in to call on the long-and-lazys. The sports in our group pish-poshed this idea, and we pressed on.

Brother, It Was A Day

Brother, it was a day. The ground was approximately quarter-before-thawing, sometimes solid, sometimes with a dangerously thawed icing. The fences (although not quite up to the 5 ft. promised us by certain sadists of our acquaintance around Glyndon) were formidable, and it was no day for the faint of heart.

It was the general consensus that a pack possessing less perseverance would have been at a complete loss on such a day, with a chilly and icy wind blowing over the mostly frozen hills. But the great Green Spring pack was bred for its country, and thus provided us with sport that was more than worth the risk of pneumonia (which, due to some anti-freeze applied judiciously later, nobody caught).

Galloping across this truly breath-

THE CHRONICLE

taking countryside, from near Hampstead hell-for-leather down country in the general direction of the kennels, we viewed one red fox and promptly forgot all about the weather, which must have been growing more bleak with each passing hour.

Not long afterward, we came upon an exquisite view of a dear old church which also, by prearrangement, was the meeting place for our vans. Several of the more chicken-hearted in the group pointed rather pitifully toward the horizon on which those vans stood out like welcoming beacons, but those blasted sports among us again vetoed all thoughts of going in; after all, we'd been out only a few hours.

Still later, hounds gave one of those freak-ish, sudden loud bursts and immediate investigation showed that they had chopped their fox in the open, directly after finding him. By the time we had bumped into several of our Potomac constituents in an effort to be in the first flight, it developed that the fox was a mangy old party and hounds were whipped off.

Proceed With Prayer

Gradually the countryside began looking more familiar; we were now in the area in which the "little" Grand National is run each Spring over the Fenwicks' farm. We had been out around 4 hours or more, and even the sports were ready to go in. It was decided that we would gather at the kennels and have our vans meet us there later. En route, the Master decided to try drawing once more, at a place known to harbor a fox. Fortunately for the Frozen Anonymous among us, the fox was keeping a dinner appointment in some warm lair with his fur coat on, so we proceeded club-wards. Ahead of us was a stout line fence, made of timber as is practically everything in the country, and in one corner was a gate, no lower than the fence and just as solid. Some in our group smiled a sweet smile at the sight of the gate - until the hunt staff jogged unconcernedly up to it and



Old Dominion Hounds, Orleans, Va., Col. Albert P. Hinkley, Master, meet at the William E. Doeller estate.
(Hawkins Photo)

popped over. At that, it did seem a bit easier to jump it than to attempt to dismount and remount with our frozen old bones, so we closed our eyes and had at it. Airborne, we had time to mutter a 2-page Episcopalian prayer in full, and even to add several other religious thoughts before returning to earth. It was the highest fence we saw all day, and Yr. Correspondent is not the person to query its actual height, because it probably was nowhere near the 5-ft.-plus it seemed to be. But big, nonetheless. They jump just anything in that valley.

Panel To Poolesville

It was in conversation later with MFH Fenwick at the clubhouse that a Potomac tradition was born. It was explained to our host that Sam Bogley, former joint master of Potomac, was a possible candidate for the mastership there for the ensuing year. The inevitable discussion of opening up new territory followed, and Bobby Fenwick said: "Why don't you panel to Poolesville? I've driven all through that country, and it looks like wonderful hunting."

Months later, "Panel to Poolesville" became the half-joking byword of the Bogley forces; artistically-minded wits in the Potomac Hunt did murals of the "campaign" depicting the slogan. Mr. Bogley was elected Master, and spent the next 6 months panelling close enough to Poolesville to fulfill his pledge - a 15-mile haul from Potomac Village, incidentally.

At the time, panelling to Poolesville seemed quite simple. Viewing the trip in retrospect today, just a year later, MFH Bogley figures that if he never had heard the catchy phrase, he would be a stronger, saner and possibly wealthier man today - the latter because of his practically being a stranger to his office due to the pressure of hunt activities.

From any aspect, that day in Green Spring was memorable for our entire band - including that last gate, the heavenly repast later at the clubhouse, and the trip in the general direction of home conveyed by Miss Kitty Hoffman, who was assigned the job of leading us by Bobby Fenwick (quite possibly, with the thought that we would stay in his valley forever if he didn't provide us with a St. Bernard to lead us out). But that, as they say, is another story.

MR. STEWART'S CHESHIRE FOXHOUNDS

Unionville,
Chester County,
Pennsylvania.
Established 1913.
Recognized 1914.



The meet was at the Kennels on Saturday, January 24th, and good news was brought to all present - including the 23 1/2 couples of hitches - that a fox had been seen earlier in the morning just

outside the Upland Woods, which was the scheduled first draw. Luckily he was still around for no sooner had hounds been put into the covert than the "car followers" halloaed a fox away to the east. If a person had planned a course over the very best part of the Cheshire Saturday country, he would not have changed one inch of the way this fox ran. Running down wind to the east, he carried the Field over the best part of the Point to Point course before swinging south to cross Route 842 between the old Penn-Smith and Harris farms now owned by Col. Fair. Entering Webb's Woods, hounds drove their fox right handed to the west. Now running upwind hounds ran harder than ever in the open towards the McFarland covert, but bore right handed to recross Route 842 (this time between Warren Clark's house and the Upland Inn) and enter the west end of the Upland Wood. Without a check, hounds drove thru' this covert and, still at a racing pace, crossed the Brooklawn Road. One

Woods 30 minutes earlier, but that another fox - or perhaps the hunted fox on his return - was just viewed back over the Maule Farm towards the Woodside place. This was a tough decision to make quickly - i. e. whether to let hounds hunt out a cold line with some 75 gallop-hungry followers behind them or whether to put hounds on the fresh line and keep moving on. Since scent did not seem to be improving - the frost was now coming up out of the ground and the air seemed somehow dryer - it seemed more sensible to go to the fresh line. Put on this line hounds were just able to own it, although Regan viewed this fox himself not a minute ahead of the pack. Another halloa helped out and this fox was hunted past the Joel Sharpless buildings into Woodburn's Clearing, where hounds carried the line within feet of a herd of four deer to mark their fox to ground. This was just a little over an hour. Bolting this fox, he ran back over much the same line of country he'd come over to the Brook-



Moore County Hunt, N. C., 10-mile Old-Fashioned Point-to-Point (Left, #9) James Picou on FIRST ATTEMPT, who finished second and Richard Webb on HUNTSMAN, the winner.

(Hawkins Photo)

knew this was surely a visitor pointing his mask for some distant to "home earth" for he was skirting coverts and heading right up wind. Hounds first check came at the dirt road west of the Taylor place. Here the fox must have run the road before continuing his westward direction. RACHEL '54 hit off the line and hounds swept on again in their relentless drive, although this check had given the fox quite a lead. The duPont Quarry Woods brought hounds again to their noses and now the hunting became truly interesting. Hounds till now, had run at a racing pace with the proverbial blanket covering them. Now they proved they were as persistent on a cold line as they were spectacular in driving a fox when scent was breast high. As they were working their way into the Wetzler Woods a halloa came from the car followers on Bailey's Hill. Information conveyed by them was the hunted fox had been viewed into Wetzler

lawn covert. Here he must have gone to ground, although the ground was so foiled, hounds did not actually mark him. Sandon



MRS. MARY BARBIN

Mrs. Mary Barbin, of Halfway, near Middleburg, Va., one of the country's most experienced horsewomen, recently had an accident which goes to show that such things can happen to the best of us. Out hunting with the Orange County, she stopped to adjust the horse's bridle during a check. On remounting the horse gave a buck which deposited her on the ground and broke several ribs. Her many friends will be glad to hear that she is making a rapid recovery.

LONDON HUNT

P. O. Box 155,
London, Ontario, Canada.
Established 1885.
Recognized since its inception.



Hunting began in September going through until the end of November during which time we had a most successful season, despite the fact that there was a scare of rabies throughout the County, which flared up since the close of our hunting with three positive cases being found. A draft of Pytchley hounds sent out by Colonel Derek Pritchard of the Pytchley arrived in time to hunt with us most of the season. A number of the Pony Club children hunted with us throughout the season as regulars. Hunter Trials were held at Medway Farms on Sunday, October 18th which were most successful, with a good turnout of entries and a good crowd of spectators.

For some years we have been able to continue our hunting through until the

ing at various farms. A number of Thoroughbreds are raised but more for flat racing than prospective hunters.

Capt. Zoltan Nemethy, in charge of the Hunt Kennels, had the misfortune to suffer many broken bones in an accident about mid August and was laid up until early December. However we are pleased to report he is back on the job now, busy walking young entries for next season.

On Saturday January 3rd the Medway Winter Shows began at Colonel Smallman's indoor arena they will provide activity for Hunt and Pony Club members until the end of March with a final show before Easter and presentations of trophies. A Senior and Junior Medway Trophy will be awarded on a point system to the winners and we all hope Colonel Smallman will be on hand to present his trophies at the closing show.

Spring weather permitting hound exercise will begin in April and preparations for the 1959 hunting season will include some repairing of panelling in the country

on deer, which is most unusual, because in the past they have left us completely the minute deer were sighted.

Foxes are very plentiful in our sandy hills, although the State still pays five dollars a head for them. There was a picture in the AAA Magazine last month of a group of men with 30 foxes shot in our Waterloo area this Fall. This makes us Foxhunters very unhappy, but there seem to be enough to go around and give us good sport too.

Our joint-Masters are Mrs. Chas. White of Jackson, and Mr. B. J. Naughton of Birmingham. They are very faithful and seldom miss a hunt even if the roads are solid ice. We go out twice a week, Tuesday afternoons and Saturday mornings.

We have been very happy to have John Wallace and his charming wife Sally as new members this year; and they have brought in 14 new Junior members from their Northville Stable. We also have some very regular riders from the University at Ann Arbor.

We held our Annual Hunter Trials in October and had a larger entry than ever before. At Christmas the Club entertained all the land-owners' children at a Christmas party. Food and favors were given, and they were all given a ride in Max Bonham's indoor ring. This is always the highlight of the season for the children.

During this past fall Waterloo has done some extensive paneling and opened up new country. Most of our country is State owned, and thus there are not many fences, but we have been getting more. We also have a new enthusiastic land-owner-rider, Tony Calderone, who has panelled his complete place and has also built many other new panels for us.

We'd like to invite any hunting visitors who might happen to be out this way on business or otherwise, to drop in and have a hunt with us. Max Bonham always has a horse or two available. You will always be most welcome. N.M.B.



London Hunt - (L. to r.): Miss Alice Briggs, Hon. Whipper-in; Lt. Col. O. M. Fuller, M. F. H.; Mrs. Fuller, Miss Elizabeth Fuller; Mrs. A. B. Conron, Deputy M.F.H. (London Free Press Photo)

1st January, but this year at the start of December snow and frozen ground closed the season. We missed Mrs. G. A. P. Brickenden from our hunting field this fall, but she hopes to be out with us next year. Her husband Judge G. A. P. Brickenden, who is one of our regulars, missed very little hunting this season.

Farmers in the district continue to cooperate in an enthusiastic manner and of course we are very fortunate to have the good hunting farm and pasture lands of so many of our members, including Col. Smallman's Medway Farm, Col. Weldon's Prospect Farms, Capt. Jeffery's Black Acres, Col. Lawson's Woodholme, General Spencer's Highcrest Farm, Col. Thompson's Sunninglea Area and such other familiar country as Mardon Acres of Dr. and Mrs. D. S. Adams, Dalmagary Farm and our own Kennel Farm.

London Township still continues to be a centre of breeding of half-bred hunters and there are quite a few stallions stand-

and perhaps the opening up of some new country. O.M.F.

WATERLOO HUNT

Grass Lake,
Michigan.
Established 1943.
Recognized 1963.



The Waterloo Hunt had a wonderful season this year. Mr. Wm. Russell, our huntsman from Tryon, North Carolina, had the pack in grand shape and they gave us some good sport up through the first two weeks of January. We will hunt again until March 15th, if the weather will give us a break. We have ice under the snow, and then a coating of ice on top, and the hounds cut their feet up too badly to go out now.

We have been very fortunate this year with deer. Bill Russell has the hounds so well under control that we have seldom lost the whole pack when they took off

PISTOL PACKING MIKEY

Cap-pistol shooting on his pony, 7 year old Mike Adams came a cropper. Mike, the son of Cinnie and Dooley Adams, broke his collar bone but has recovered in time to wear his newly acquired Junior Colors with the Moore County Hounds, Southern Pines, N. C. P. S.

VISITORS AT SOUTHERN PINES

Out-of-Town guests recently hunting with the Moore County Hounds, Southern Pines, have included S. C. Clyburn, Camden, Mrs. Austin Brown, Joint MFH Camden Hunt, Mr. & Mrs. Charles (Bubber) DuBose, Camden, Mrs. Meriwether Hardy and sister, Dianna, Durham, Miss Betty Beryl Schenk, Richmond, Thomas Dowd, Dr. Jack Kneipp, MFH Samuel Bogley of the Potomac Hunt. P.S.

Friday, February 6, 1959

13

4th Running Marlborough Hunt Bowl

Katherine Brooke Kelly

Sunday, November 30th, on the banks of the Patuxent River near Upper Marlboro, Maryland, was the day when once again the team members of the Fairfax, Potomac and Marlborough Hunts were drawn together in competition for possession of the coveted Marlborough Hunt Bowl. It was the fourth running of this Fixture, designed to promote the sport of fox hunting.

It was a day when all five senses of the fox hunter were gratified. The sense of touch was lost by some after the cold morning ride over the stiff Hunt Bowl course. This ride is designed to acquaint the various team members with the course for the Hunting Pace Event, while the horses have a chance to warm up. Upon returning to the Club House, the Hunting Pace Event was run. Four members from each of the three Hunts were dispatched at ten-minute intervals. Each team member led the other three members for approximately one mile over the rolling course that could be described, at times, by the word - "trappy". Good horsemanship was needed to guide horses and team members over the four and one-half mile course, spiced with coops, post and rails, ditches, hills, icy slopes, turns, and checks - all at a safe hunting pace. Twelve hunters established the average hunting pace for this course at seventeen minutes, eight seconds. The Fairfax Hunt was closest to this optimum time by seven seconds, and therefore the winners, which gave them twelve points, while Potomac had eight points for second place, and Marlborough had five points in third place.

The sense of sight was especially rewarded when one looked upon the striking conformation of the individual hounds in the Bench Judging Event. Potomac Hunt, whose hounds have been outstanding every year, but particularly this, as all can testify who saw them take blue after blue at all the principal hound shows, had the top stallion hound, Tony, and their Thea also won over Fairfax's Hulda for the best bitch. Potomac was also judged the best pack from the standpoint of uniformity as to size and color, animation and hunting fitness. All in all, Potomac picked up twelve points for first places over Fairfax, and an extra point for third with the bitch Tiptoe, so that at this point, Potomac with twenty-one points was tied with Fairfax. The latter only picked up a nine point total in the Bench Judging with a second and third in the stallion event with those wonderfully mannered hounds, Jupiter and Jerry, and a second with the bitch Hulda, as well as second best as a pack.

The next event, appropriately named "Riding Hounds to a Line", was a pleasure to watch, thus gratifying to the sense of sight. Each Huntsman, Andrew Branham for Fairfax, Douglass Burgess for Potomac, and William H. Brooke, Joint M.F.

H. of Marlborough, handled to perfection their hounds, which under the rules had to be those nominated to compete in all events. When Judges, Whitney J. Aitcheson, M.F.H. of Iron Bridge and William F. Carl, M.F.H. of Goshen Hunt, tallied up their score, it was Potomac, with its smooth, obedient pack, in first place for twelve points, Fairfax second for eight points, and Marlborough third for five points, so that the score total at this point was Potomac thirty-four points and Fairfax twenty-nine points. Thus going into the last event, Potomac was five points ahead of Fairfax.

The fox hunter's sense of hearing cannot be better used than in picking up the first deep cry of the hound that first finds the line. The drag that was so skillfully laid by Robert Thames, with several deceptive "checks" for the Field Trial Event, was first found by the Fairfax hounds. Other hounds quickly followed the lead hounds, and together all three packs set a burning pace in search of the mythical "Reynard". This Field Trial was to determine not only the excellence of hounds from the standpoint of conformation, but also their hunting ability. It was not until later in the Club House that the final scor-

ing of the event was announced.

The events of the day passed into history as the hunters and other guests moved into the cheerful, warm, inviting Club House with its large open fires where the sense of taste was gratified by plentiful liquid refreshments and, later, a wonderful roast beef buffet supper served to the Club's members and guests by Marlborough's caterer under the supervision of Breakfast Chairman, Mrs. George Buchheister, who also arranged the luncheon given for members of the teams and their wives at midday.

During the supper the happenings of the day were told and retold. All eagerly awaited the official results of the Judges for the final event, Messrs. Aitcheson, Carl and Jack Crane. Two of these judges had ridden the line, observed the hounds in action from various prearranged vantage points. The other judge and several especially picked old fox hunters acted as observers in spotting hounds hunting individually and as packs all along the line - not too difficult a job, for a different colored paint was assigned to each of the three Hunts and used in painting the large numbers on both sides of each hound. All this data was carefully assembled and considered in a closed door meeting in the quiet Map Room by the Judges before they decided that Fairfax's two outstanding stal-

Continued on Page 22

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M.F.H. Gilbert Mather of the Brandywine Hounds, West Chester, Penna.
(Ruth M. Kleeman Photo)

Fairfield's Hunting Tour

Ruth M. Kleeman

On Tuesday, December 9th, twenty members of the Fairfield County Hunt, accompanied by three van-loads of horses, set out on a unique hunting expedition. Our destination was West Chester, Pa., where we established our "headquarters" at the Mansion House, and prepared for a six day "assault" on that territory, the Mecca of ardent fox hunters. Though pursued by winds and below-freezing temperature during most of the entire period, we were provided with three unforgettable days of sport, and those fortunate enough to participate felt it was one of those truly rewarding adventures which makes up for all the blank days of a life time.

In addition to the thrill of watching three magnificent packs of hounds working under the most difficult conditions imaginable, we made many new friends, and the hospitality shown us was completely genuine and heartwarming. The entire trip was a reminder that foxhunting is indeed more than a sport; it is a way of life, a point of view, and one of the most enriching activities that has ever drawn people together.

The man who provided the inspiration and effort, without which such a trip would be impossible, was the Fairfield MFH Chester J. LaRoche. He felt that to visit three hunts, representing a variety of country and hunting conditions, would not only give wonderful sport, but increase Fairfield's knowledge of the art and science of foxhunting as it is carried out by some of the finest men and women in the field.

Brandywine

Wednesday morning brought with it a 16 degree thermometer reading and a biting wind. In spite of this, MFH Gilbert Mather had hacked twelve miles with his

Brandywine hounds to Caldwell's, where a large field, bundled up in storm coats and ear muffs, had gathered. Mr. Mather, whose father hunted hounds in this same country, is president of the Masters of Foxhounds Association, and represents the finest traditions of that organization. It was indeed a treat to watch his slender russet-clad figure, mounted on a fine gray hunter, leading his beautifully-disciplined hounds across an open field as the meet begins. When one of the visitors asked a member of the Brandywine field why scarlet is not worn by members of the staff, he was reminded that this tradition dates back to the days when a scarlet coat was considered the perfect target for a musket shot! These well-mannered Penn-Marydel hounds have all been raised by Mr. Mather from puppy-hood. Each one was raised as a "pet", only released from the warmth of the home to the business of the kennel when he could untie his master's shoe laces. Mr. Mather hunts at times with the assistance of only one whipper-in letting hounds cast themselves

Jean Cochrane Frantz
of Fairfield County
Hounds and Chester J.
LaRoche, M.F.H. at
Rose Tree, Media, Pa.
(Ruth M. Kleeman
Photo)



THE CHRONICLE

for the most part. He allows them a large measure of independence, yet they come instantly to his call, and are always under his control. The country is hilly, with large coverts, through which it is necessary to move single file, but the field then fans out into the large enclosures where many can gallop abreast and keep up with the hounds. In spite of conditions that would seem to make scenting absolutely impossible, we were treated to a long steady run, and under the able leadership of Fieldmaster Betty Jane Baldwin, kept in constant view of the hounds. Their determination, regardless of the wind and cold, was truly remarkable, and this display of hunting skill and stamina more than took our minds off the discomforts of the weather.

Rose Tree

By Saturday the weather had moderated a little. The wind had died and overhead the sky was a clear, bright blue as a large field gathered for the Fairfield-Rose Tree joint meet. Several old friends were present to greet the visitors; Fairfield Joint-Master Jean Cochrane Frantz and her husband, Bill, a former president of Rose Tree; Mr. Stuart Rose, who was a member of the Fairfield County Hunt when it was first organized in 1924, and who now hunts regularly with Mr. Stewart's Cheshire Hounds and Brandywine; and Miss Monica Reynolds, another former member of Fairfield, who had entertained the group on Friday night with a sumptuous buffet in her home. It was also a great pleasure to see the group of Rose Tree members who had hunted with Fairfield a few weeks before.

MFH John Richards and Huntsman "Buck" Heller provided a thrilling, fast-moving day. The hounds ran with enthusiasm and resounding cry and it was a treat to gallop across the open fields with the pack clearly visible just ahead. The New Englanders were especially pleased with the wide panels of telephone poles which the horses took so well in stride, and the magnificent views from hilltop to hilltop. They were also greatly impressed by the efficient staff, and the way the hounds were diverted instantaneously from the temptation of a deer which appeared.

Friday, February 6, 1959

When the sun began to sink low on the horizon and lose what little warmth it has at this time of year, the large group which still remained at the end of this vigorous day, turned their horses homeward. In the home of Jean and Bill Frantz fires were blazing, and the inviting aromas of good food and drink drifted toward the hungry foxhunters as they gathered to trade memories and renew acquaintances of the field. The congeniality was such that we all met later that evening in a nearby inn to continue feasting, singing, and trading those stories which foxhunters seem never to tire of hearing. At such a time, the automobile and the super-highway, which threaten to exterminate foxhunting, redeem themselves by making such a gathering of widely-scattered sportsmen possible.

Sunday the cavalcade was under way again, heading north to Princeton, New Jersey, in the face of what threatened to be a devastating blizzard. Storm warnings were up all along the Atlantic seaboard and the possibility of foxhunting with the Essex pack on Monday looked remote. In Princeton the group again was treated to that special kind of foxhunting hospitality in the home of Mr. and Mrs. Basil Stetson, brother and sister-in-law of Fairfield Joint-Master Bill Stetson. When time came to return to the Princeton Inn, which had replaced the Mansion House as "head-quarters", it was with great relief that we discovered the snow had stopped, and the threatened storm had by-passed that section of New Jersey.

Essex

Bitter cold moved in to follow the snow, however, and ear muffs were again in evidence when the group assembled for the Monday morning meet at Essex. Two vans appeared with the Fairfield horses and all searched the road anxiously for the third, only to be told that catastrophe had struck! The third van had had an accident ten miles away, leaving five of the group without mounts. This challenge was met, however, and in record time the first van was unloaded and sent back to retrieve the missing horses from the temporarily disabled van. They arrived in time for their riders to enjoy several hours of wonderful hunting. While waiting for their horses to come they followed the hunt in cars, led by an old friend and ex-MFH of Fairfield, Mrs. Arthur McCashin. Scouting conditions appeared impossible but once again we were shown an example of how skill and determination can overcome the most discouraging natural obstacles. Hounds worked their lines steadily and thoroughly through the snow and over the bitterly cold ground, staying right behind their foxes. The covering of snow made it possible to view them clearly and time after time the field was treated to the breathtaking sight of a flame-colored brush drifting across the white landscape. Although the Masters, Mrs. Charles Scri-

bner and Mrs. Nelson Slater, Jr., felt it was a slow day, the visitors from Fairfield were thrilled by the opportunity to watch such an outstanding pack of hounds work the very difficult lines under the skillful direction of Huntsman "Buster" Chadwell. The beautiful open country was wonderful for the New Englanders to see, and again and again they marvelled as the hounds followed the line of the fox through field after field in which herds of deer were grazing. This one must actually experience to believe, and will never be forgotten by those who have seen it. Mrs. Scribner and Mrs. Slater were deluged with questions when we all gathered at the clubhouse for luncheon after the hunt.

From the week's experiences, one impression outlasts all the others. There are no strangers in a field of foxhunters. Anyone who has a true and genuine enthusiasm, is willing to learn from the experience of others, and will abide by the

few, but extremely important rules of the chase, is welcomed as a friend with sincerity and warmth wherever he may have the good fortune to ride to hounds. Those of us from Fairfield will long be warmed by the memory of the friendship and magnificent sport which were shown us as visiting foxhunters.

LANCASTER RIDING CLUB

William A. Lichty, Lancaster, Pa., was elected president of the Lancaster County Riding Club at its annual meeting in January. He succeeds Paul R. Yarnall.

Other officers elected include John Doughty, vice president; Miss Beverly Randolph Steinman, secretary; Roy Minet, treasurer.

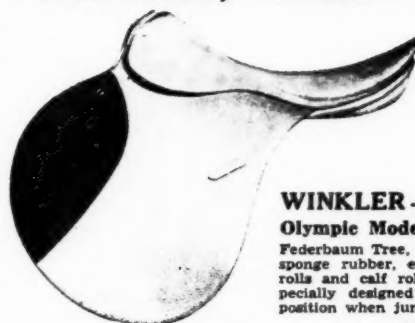
Directors elected included Orville Petty, Miss Steinman, Stanley Stephan, Henry Tort and Mrs. Charles J. O'Connor.

Miss Steinman also is chairman of the Lancaster Spring Horse Show. M.L.S.

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Irish Hunting Diary

June Jadger

March 16. Grey. Rode Georgie in the evening up Kennel Hill, robins singing their tuneless little song and yellow hammers darting in and out of the hedges, russet brown sparrow-sized birds with brilliant yellow heads and rust red rumps. The sun came out for a very few minutes, lighting the hills with green gold and the sky had patches of soft blue, but the world was grey again when I got home.

Put Georgie up and admired him mightily. He is getting his summer coat and he shines like a new penny instead of looking faded as most hunters at this season do. Have been feeding him a small wine glass of linseed oil three times a day. That and the grass seems to have done it and Georgie is so

satisfactory to feed. Nothing deters him from eating.

March 26. A fine mist, but not cold. Hounds to meet at Cecilstown, five miles, an after-the-season meet and not too good country. My last day to hunt, the country like a wet sponge and everything would be plastered. Decided against it, breakfast in bed and drank lashings of tea. Up and out at 9:45 to look at the weather, sky dark and full of mist. Met Taylor who agreed about the state of the land and doubted if hounds would go out "to destroy it more", but maybe I should ring the kennels to see. Cleaned Georgie for lack of anything else. Taylor appeared again. I had better get on to the kennels, my last day, might miss a grand hunt, and scent on a day like this, etc., etc. Rang the kennels. They were going out. Back to the yard. Just a fine, fine mist. Decided to go. Threw the tack on Georgie (Taylor full of enthusiasm and in my way) and clothes on 'self in 15 minutes - usually allow an hour for horse and 'self - and left at 10:40. Meet was 11:30 now. Hurried on to Ballyclough to stop at Rosita's regretting mightily my breakfast tea. Arrived in good time.

Good field out for the time of year, a round 15 and Jamsie Callaghan over from the far side of the country. Jamsie, a farmer, has top horses. Like the Derrygallon horses, if they survive, they can jump. Completely mad when hunting, he goes at anything.

Hounds got a fox out of Ballygibbon and a short run, few if any of the Field with them as they were held up by a gate while hounds drew some distance below - told not to go over the wet land unless hounds found. Drew Sublete Rocks blank and The Caterers and found on the next draw. Hounds ran like smoke for 6-8 miles around 40 minutes and I had the best hunt I have had for years.

Followed Mickie, the whipper-in, and to stay with hounds at all, there could be no hesitation, no finding a better place. Georgie jumped more like a point-to-point horse than ever and I let him. Did not pull an ounce, we were in complete accord. There were four of us, the others, Bill Schurlock on his grand chestnut and Timmie Rockie, riding a young horse of the Master's. The rest were a field behind and stayed there. Several would be with us for a bit and then disappear again including Jamsie. To have Jamsie behind one is unbelievable - behind me, anyway. Some of the banks were thick with thorn and saplings. Someone would find a place to push through. Bill came up against a low limb which would not give and had not his horse stood, would have been killed. Mick was pushed off by it; Timmie said he would "have a go" and I did too, getting under it, Georgie being small, but was almost pulled off by a bush at my leg.

Mick had a second fall on a crumbling bank, which Georgie and I took on to

waste no time and by sheer luck got off it somehow without a fall. There was a ravine on the far side of another, filled with thorn bushes, which looked a yawning chasm, so deep and the bushes so thick there was no seeing the far bank. Wonderful horse! Made it. No time to think and I have never been filled with such urgency before. The clean wind whistled and there was nothing else in the world, but hounds and the joy of riding with them. My last hunt ended in a flame, and the fox got away, thanks be to God!

Had come over to hunt in Ireland once more, one last time. I was getting too old to take care of my horse, hack to far-away meets and clean the mud from horse, tack and clothes. Now I wonder. Perhaps I am not too old to do these things; perhaps one more year.



HORSE ATTACKS HORSELESS CARRIAGE

Time was when horses took fright, squealed, shied, and ran away at the sight of the monstrous "horseless carriage," but not so today - judging by the action of an outraged Lebanon County, (Penna.) horse.

This fearless equine was pulling an Amish buggy which was lightly struck by an automobile, causing the horse to fall, and the harness to break. He sprang to his feet and attacked the automobile with his front hooves, first bashing in the top, then with a second attack, breaking the front window, and with a third and final lunge denting the fenders. This performance of righteous indignation completed, he figuratively dusted off his hands and returned to his place between the buggy shafts. The Amish youth made emergency repairs to the harness and drove off. The horse was uninjured, as were the passengers of both vehicles. Damage to the buggy, \$20; damage to the car, \$200. M.L.S.



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Horse Shoeing at California State Polytechnic College

The horseshoeing course is a special 12-week short course designed to give special students an unusual but important occupational skill in the shortest possible time. The horse shoeing course is not a part of any agricultural degree program at the college. The course is given in the fall, spring, and summer quarter. The 1959 spring class will be the 30th at California State Polytechnic College. Since the course started in 1948 there have been about 400 students enrolled and some 190 are still following the trade located in almost every state and some in foreign countries.

Cal Poly's course was patterned after that established by the Horse & Mule Association in 1946 at Michigan State University, East Lansing, Michigan. The MSU course was the first ever offered

becoming an Army instructor of blacksmithing. He attended MSU's horseshoeing course and was first in competitive shoeing against other members of his class in 1947. He is regarded as a skilled craftsman of the trade and a competent instructor.

Learn By Doing

In the Cal Poly course, students receive instruction eight hours a day, five days a week. Most instruction is actual lab work in the blacksmith shop under Hoover's supervision in keeping with the "learn-by-doing" philosophy. The course not only includes hot plating, corrective shoeing, heats and welding but also physiology and anatomy of the horse. Lectures on feeding and management are given by William Gibford of the Animal

directly in the fire. Students are shown how to heat and form iron into patterns - hooks and circles - before making a horseshoe.

Students work first on the feet of dead horses - a length of leg obtained from a killing plant and kept under refrigeration when not in use (such legs can actually bleed, thus showing the student his mistake which, with a live animal, would have caused an injury).

Proper trimming and fitting of a horse's foot is not simply for appearance. It is a technique for developing healthy feet and for maintaining the proper balance and slope to the foot and pastern that nature intended. Lack of shoes or wearing of improper shoes or ill-fitting shoes can result in injuries to the animal's feet.



Students watch instructor Ralph Hoover evaluate a shoeing job, at California State Polytechnic College.



Cal Poly horseshoeing students play "Anvil Chorus". (Norm Geiger Photos, Cal Poly News Bureau)

by colleges to civilian horsemen to qualify them as farriers after an intensive course.

Wayne Dinsmore, secretary of the Horse and Mule Association of America, who speaks for horsemen throughout the country, visited Cal Poly and was impressed by the objective of training students for specific occupations. He urged California horsemen to write President Julian A. McPhee to explain the need in the State for trained horseshoers. President McPhee was deluged with letters from ranchers, horse breeders and farmers, all of whom urged establishment of the course.

First problem was to find a qualified instructor. It turned out to be Ralph Hoover of Porterville, son of Owen Hoover, California horse trainer. Hoover had been a Future Farmer in high school and had graduated from Porterville Junior College and from the Army's war-time horseshoeing school at Ft. Riley, Kansas, later

Husbandry Department.

Veterinary instruction includes lectures and demonstrations on the horse's foot, pastern, legs and a study of the elastic structures, sensitive structures and hoof structures of the foot as well as the blood supply and nerves of the foot. (Note: the hoof is only part of the foot).

Two nights a week (6 hours) are devoted to welding. Hoover feels that modern farriers should know electric and gas welding as there are times in shoeing when welding is required.

First thing learned in the course is how to make a proper forge fire, free of clinkers, slag or other unburnable matter. It must be deep and compact and is a trick learned only by actual practice. Special blacksmith's coal is made into charcoal by feeding small amounts of coal into the edges of the fire and preburning it. This is used

Students advanced in the course work on horses brought in for shoeing by residents of the area and on horses owned by the college and by students. They also trim the feet of the broodmares and foals in the college horse barns. Some shoes are re-set, some are new and there are several different types of shoes - forge-welded bar shoes, square-toed shoes. Shoes are made from bar iron and from three-quarter inch flat stock.

Students learn that some horses may have overly dry feet. This is an unhealthy condition. They learn that side walls should not be rasped or filed since this causes moisture to escape and results in a dry foot. The preventative is water running over the ground at the drinking trough, or packing the feet daily or let them stand in a clay pit.

Graduating students receive certificates.

Continued on Page 18



Sunnyfield Farm

The second of a series of four indoor winter shows for the benefit of the Westchester Pony Club at Sunnyfield Farm was again the success it deserved to be, considering the amount of work and the detailed minute preparations that go into these shows - beginning with the fathers of the Pony Club children who made, together with the farm-hands of Sunnyfield, and excellent jump crew!

Special mention deserve the jumper courses (designed by Col. Raguse) which are quite different from the ones usually found in shows of this kind. For horsemanship as well as for hunters and jumpers the courses at Sunnyfield have a little bit of "International" flavor and are a real test for the juniors and their horses. Even the professionals seem to like the idea since some of the best known in this area brought their green horses for a first try to the hunter class and two jumper classes which were open to them.

Beth Iffland and Hank Minchin excelled in the horsemanship division. Among the ponies, Penny Marty's Holy Smoke and Wendy Berol's Mr. Darling were outstanding. Of the horses in the really exciting FEI Jumper Sweepstake Beth Iffland's Monarch (ridden by Kathleen Brennan) and Sunnyfield Farm's Syphon (ridden by Michael Page) were in front. Monarch also won, under Kurt Rosenthal, the regular open jumping class.

Sideline

CORRESPONDENT: Sideline.

TIME: Jan. 25, 1959

PLACE: Bedford Village, N.Y.

JUDGES: General & Mrs. J. Tupper Cole, Stephen Hawkins.

HUNTING SEAT CH: Beth Iffland.

RES: Hank Minchin.

SUMMARIES:

Pleasure horses, juniors under 14 - 1. Holy Smoke, Penny Marty; 2. Nelly Bly, Cita Raguse; 3. Monarch, Beth Brennan; 4. Powder Puss, Lonna Lord.

Pony hacks - 1. Holy Smoke; 2. Little Sheba, Shelley Turner; 3. Shandygaff, Constance O'Neil; 4. Dark Satin, Margot Graham.

Pleasure horses, riders over 14 - 1. Little Sheba; 2. Sputnik, Paula Pfister; 3. The Artist, Shirley Weinstein; 4. Androcles, Mrs. Albert Berol.

Maiden horsemanship - 1. Constance O'Neil; 2. Sherri Weinstein; 3. Ellen Burchett; 4. Jane Miller; 5. Sarah Turner; 6. Fredi Lee.

Pony open jumpers - 1. Holy Smoke; 2. Sputnik; 3. Dark Satin; 4. Mr. Darling, Wendy Berol.

Open jumpers - 1. Monarch; 2. Buttermilk Bay, Shirley Weinstein; 3. Burnable; 4. Buttermilk Bay.

Open horsemanship - 1. Hank Minchin; 2. Jeff Craig; 3. Beth Iffland; 4. Jill Klein; 5. Paul Pfister; 6. Carol Altman.

ASPCA Macley - 1. Beth Iffland; 2. Jeff Craig; 3. Kathleen Brennan; 4. Joan Laskey; 5. Penny Marty; 6. Margot Graham.

AHSA Medal - 1. Hank Minchin; 2. Beth Iffland; 3. Paula Pfister; 4. Jeff Craig; 5. Kathleen Brennan; 6. Carol Altman.

FEI pony jumper stake - 1. Mr. Darling; 2. Dark Satin; 3. Georgetown; 4. Sputnik.

FEI jumper stake - 1. Monarch; 2. Syphon, Michael Page; 3. Wishful Thinking; 4. Quaker Willie, Richard Keller.

A Day In The Country

The Greenwich Riding Association's annual fall show "A Day In The Country" held in October, 1958, was noteworthy for two highlights - the presentation by Mr. Alvin Untermeyer of the new Alvin Untermeyer trophy, "A Day In The Country Plate", to Miss Sterrett Kelsey and her working hunter, Dubonnet, and the dressage exhibition given by Mrs. Howard Serrell, riding her Hanoverian mare "Annette". As both Mrs. Serrell and Mr. Untermeyer are members of long standing in the R.R.A., Mrs. Serrell also being a former M.F.H., Fairfield-Westchester Hounds, these events were of special interest to exhibitors and spectators alike.

Mr. Untermeyer's estate, on whose rolling fields "A Day In The Country" is held, is also the home of the United States Equestrian Team and we were happy to have the sum of \$100.00 to present to the team. This was made up from "Two Bits For The Team" being added to each entry fee. As entries this year were the largest we have had to date, we feel that exhibitors are glad to have the opportunity to aid their team in this way and plan to continue this policy - proving a show can be helpful as well as happy. Mrs. George C. Castles

CORRESPONDENT: Mrs. George C. Castles.

TIME: Oct. 12, 1958.

PLACE: Greenwich, Conn.

JUDGES: Mr. & Mrs. Schuyler Wilson, Betty Haight.

SPORTSMANSHIP AWARD: Button Tobey.

SUMMARIES:

Working hunters, A Day In The Country Plate - 1. Dubonnet, Sterrett Kelsey; 2. Harkaway Lad, Harkaway Farms; 3. Patch Dress, Merideth Parish; 4. Gee Whiz, Hank Minchin.

Bridle path hacks - 1. Shrimpie, Round Hill Stable; 2. Ebb Tide, Harkaway Farms; 3. Ronnie, Round Hill Stable; 4. Patch Dress.

Horsemanship for fun - 1. Cynthia Ramsing; 2. Barbara Jeffrey; 3. Roxanne Zoubek; 4. Mrs. Joan Eagle; 5. Lisa Barrett; 6. Vickie Talman.

Handy hunters, Henry Heming Challenge Trophy - 1. Mark IV, Elise Kelsey; 2. Dubonnet; 3. Gee Whiz; 4. Sky Dandy, Mr. & Mrs. George C. Castles.

Hunter hacks - 1. Harkaway Lad; 2. Shrimpie; 3. Dubonnet; 4. Tiny Tim, Lucy Prendergast.

Costume parade for adults - 1. Lucy Prendergast; 2. Mrs. Joan Eagle.

Family class - 1. Richard B. Hunt family; 2. Dr. Jere Lord, Jr. family; 3. Mrs. Elmer F. Sipp family; 4. Stanley Hermen family.

Good hands ??? class - 1. Jere Lord III; 2. Roxanne Zoubek; 3. Merideth Parish; 4. George C. Castles; 5. Frank R. Parker, Jr.; 6. R. E. Freels.

Horsemanship for parents - 1. Mrs. R. E. Freels; 2. Mrs. Stanley Hermen; 3. Mrs. Richard Hunt; 4. Entry; 5. Mrs. Jere Lord; 6. Lucy Prendergast.

Working hunter pony div. Sec. A - 1. Wiggie, Betty Holmes; 2. Bootlegger, Ann Heron; 3. Peanut Butter, P. A. Lee;

THE CHRONICLE

4. Entry; Sec. B - 1. Mountaineer, Linda Parish; 2. Sea Spray; 3. Silver Heels, Georgia Forman; 4. Masquerader, Corinne Rutgers.

Horsemanship for fun, Sec. A - 1. Amanda Kent; 2. Button Tobey; 3. Jeffrey Baker; 4. Lonna Lord; 5. Fred Leet; 6. Entry; Sec. B - 1. Margot Graham; 2. Linda Parish; 3. Roz Chubb; 4. Anne Devereux; 5. Penny Johnson; 6. Margo Chisholm.

Handy hunter, Sec. A - 1. Mr. Chips; 2. Satellite; 3. Irish Maid, Jackie Gold; 4. Fox Trot, Button Tobey; Sec. B - 1. Dark Satin; 2. Silver Heels; 3. Sanpiper; 4. Masquerader.

Hunter hacks, Sec. A - 1. Entry; 2. Mr. Chips; 3. Play-boy, Vicky Nickerson; 4. Bootlegger; Sec. B - 1. Dark Satin; 2. Rajah, Margo Chisholm; 3. Mountaineer; 4. Silver Heels.

Costume parade - 1. Cathy Hunt, Ann Arnold; 2. Margo Chisholm; 3. Susan Keeler; 4. Terry Carter; 5. Button Tobey; 6. Alice Clucas.

Good hands ??? class, Sec. A - 1. Fred Leet; 2. Lonna Lord; 3. Edie Elba; Sec. B - 1. Linda Parish; 2. Terry Carter; 3. Alice Fisher; 4. Margot Chisholm; 5. Anne Devereux; 6. Margot Graham.

MORE OPPORTUNITIES

Last spring our Vice-President, Mr. Richardson, urged that I visit Carolina to make an address to horsemen there concerning the advantages of this Association. I accepted the invitation and found a group of over a hundred horse show people assembled for dinner. At the end of my little address I pointed out that Zone 4 had a scant supply of member shows, that we could welcome the support of the fixtures in that area and hoped that we might also be of some assistance to them. A native of the deep south replied to my invitation by saying that "The Association does not offer the right classes." I stated that I was unaware of any worthwhile class which is not in the book but that if the gentleman had a good idea, I would certainly take it to the Directors for adoption. "What sort of a class do we not have?", I asked. "Well", he replied, "you don't have no class for mules to buggies." I had to admit that we do not have this type of competition, nor officials to adjudicate such events. He replied: "We do." So you see opportunity still stares us in the face. From President Adrian Van Sinderen's annual AHSA report.

Horse Shoeing

Continued from Page 17

Waiting List

Interestingly enough, there is always a waiting list of applicants for the Horse-shoeing course. Applications now on file are sufficient to more than fill the course until fall of '59. The only other school offering the course is Michigan State University and there the class is limited to 12 per year. Cal Poly will accept 48 each year. Most students taking the course come to Cal Poly just to learn horseshoeing. "For people with a love of horses and a good background in horse husbandry, a career in horseshoeing can be both satisfying and lucrative," says Hoover.

Though the number of work horses is on the decline, the number of riding horses is almost the same as before the advent of the automobile.

Wayne Dinsmore states there just aren't enough trained, competent horse-shoers.

WE ALL HAVE OUR UPS AND DOWNS !



Our 1958 'ups' in the 13 'A' shows we attended:

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FEI Shows, Courses And Management

Ed Bimberg

Now that the first season under the new rules calling for two FEI classes in all Class "A" shows is over, we've had the chance to appraise the results and answer some questions that may come to the minds of horse show committee people who may face the future with some apprehension. What do the old-school professionals think? Are FEI classes too tough for the amateurs? How about classes for children? Do we, the show committee, know enough about FEI to put on good classes?

As one who has been putting on FEI classes and horse shows for nearly 10 years, let me put the worriers at ease. Don't worry about it, FEI is the best thing that's ever happened to American horse shows. It's much easier to put on properly than you may think. It makes the

show at least 100% better for the spectators. Amateurs and children prefer FEI. The younger professionals accept it and even the older pros are beginning to realize that the growth of international rules and challenging courses is inevitable.

Leaving some hints for making FEI classes successful until later, let's go over some of the fears that may lurk in the minds of show committees.

Will The Pros Come?

First, will the pros come? You bet they will! Today's professional is a forward looking individual who knows that FEI is here to stay. If he's afraid to show his horses under conditions other than those of the old-fashioned show, his reputation suffers. The phrase "He can't win under FEI conditions" is getting to be a common saying to indicate the man who won't change his ways, the "has been".

Furthermore, the owners of the horses shown by professionals want to win, no matter whether it's FEI or AHSA. If you don't show, you can't win, therefore even those few professionals who still have objections must show in order to satisfy their employers. Of course, the more skillful pros are eager to show what their horses can do and how well trained they are, so they are actually FEI supporters.

If you offer adequate prize money, there should be no objections from anyone. It's been by experience that most riders would be willing to jump over beds of nails and through hoops of fire, under Chinese rules, if the big money was there!

As for youngsters - they love FEI! If you're putting on junior classes you'll find the kids will actually ask for FEI, since they realize it's the wave of the future - and the young boys and girls

are the future. Besides, FEI is far more fun, particularly when the courses are good. And don't forget, our U.S. Equestrian Team members are FEI people, and they are the heroes of the younger generation of horsemen today. No, there's no worry about the kids - they expect FEI.

As for adult amateurs, well, a few years ago they were almost as adamant against FEI as the old pros. They thought that "FEI" and "difficult" were synonymous and that they wouldn't have a chance of winning under such conditions. Now they've discovered through experience that this isn't necessarily so, and that FEI rules and good courses will actually encourage better jumping. And, as for those really serious amateurs who have ambitions to make the team - well, they're not satisfied with anything but FEI.

So you see, getting people to compete in FEI classes is really no longer a problem. But the question arises, can we, the show committees, really put on good FEI classes? Do we know enough about it? Do we have the proper equipment? The answers to these questions lie in the committee members themselves, or more particularly in the show manager selected by the committee.

If the manager is worth his salt he'll do either one of two things. He'll either learn everything he can about FEI rules and particularly about the obstacles and courses, or he'll appoint a man who does know these matters to designate the classes and design the courses.

While it's not possible or expected for the average American manager to have the experience and know-how of the typical European course designer who has been at this highly technical game for a great many years, he can none-the-less do a good job if he has the intelligence to

Continued on Page 21



1. Rail over brush 4'
2. R. R. gates 4'
3. Hogsback 4' x 4'6"
- 4a. Rail over natural stone wall 4'
- b. Double oxer 4' x 4'
5. Parallel rustic 4'3" x 4'3"
6. Rails over wall 4'6"
7. Liverpool 4'6" x 6'
8. R. R. gates 4'
9. Triple bar over brush 4'6" x 6'
10. Water 10'
11. Rails over gate 4'9"
12. Parallel rails over gate 4'6" x 4'6"
- 13a. Parallel birch rails 4' x 4'
- b. Post & rails 4'3"
- c. Reverse oxer 4'6" x 4'
- 14a. Double oxer 4' x 4'
- b. Rails over natural stone wall 4'
15. Wall 5'

Stake course at the 1956 Cerebral Palsy Horse Show, an all-FEI show. A difficult Bonus Point Course, with a 10 ft. water jump.



WORLD'S RECORD BROAD JUMP - The official F.E.I. record for the broad jump - 8.30 meters - was made by Major Lopez del Hierro of Spain on Amado Mio at the Barcelona Show in 1951.
(Courtesy of Sankt Georg)

Continued from Page 20

study the information that is published and is easily available. First and foremost is the material on FEI rules and jumping course design right in the AHSA rule book and the new supplement on courses available free to all shows. This material, if followed, is enough in itself to insure good jumping. Unfortunately, it often seems to be neglected.

Other important printed sources with which the alert manager or course designer should be thoroughly familiar are "Show Jumping Obstacles and Courses" by Col. M. Ansell, the definitive English work on the subject; "Jumping" edited by Col. Ansell; the old U. S. Cavalry School manual on horse shows, and the FEI rule book itself. Another excellent book is "Parcours de Concours" by Commandant Brousset, in French but with excellent drawings of obstacles and courses. And, of course, for wonderful photographs of courses and obstacles used in every European show there's the annual Swiss publication "L'Annee Hippique", an absolute must for the serious student and manager of horse shows.

Jumping Equipment

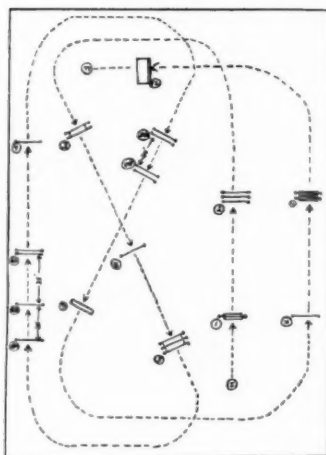
As for jump equipment, the forward looking manager will be sure enough material is available and he'll beg, borrow or steal whatever is necessary. He may have to badger the committee unmercifully for what he wants, but unless he does, he's not doing his job.

Just how many FEI classes should a show have - and what should they be like? All "A" shows must have 2 FEI classes and I believe all shows should have at least as many. There are two types of shows that can have all FEI classes without any fear of reduced entries - the show that puts up big prize money, and the show that has the prestige attached to being large, old and famous. I believe that the half-dozen or so biggest and best known shows in the nation could switch to all FEI rules without losing a single entry. I know, from experience, that the smaller shows with adequate prize money can do so. In fact, the most successful show with which I've ever been associated was an all FEI show, a class A show that made a great deal of money. Actually, my experience with exhibitions featuring FEI classes and/or international-type courses has been 100% successful - no flops, in spite of dire warnings from the more conservative committee people.

Type of Classes

Now, for the type of classes. If it's an all FEI show with, say, five classes, you can really have plenty of variety. Perhaps two Table "A" classes, one being a warm-up class and the other the stake, a Puissance, a Six Bar, a Table "B" (speed) or a Knock-down and Out.

Continued on Page 22



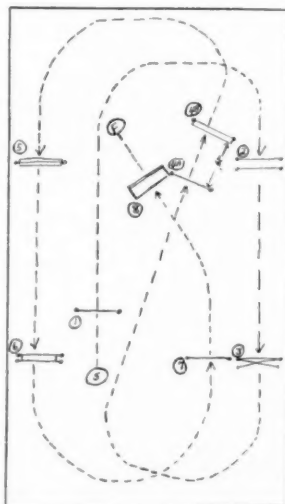
Course G - Class #75

F. E. I. Jumpers (Modified) Stake

1. Rail over brush 4'
2. Hogsback 4' x 4'
3. Parallel rails over hay bales 4' 3" x 4'
4. Post and rails 4'
5. Triple bar over brush 4' 6" x 6'
6. A. Post and rail 4'
- B. Post and rail 4'
- C. Parallel R R gates 4' 6" x 4'
7. Post and rails 4'
8. A. Parallel rustic 4' x 4'
- B. Double gates with rails 4' 3" x 4'
9. Wall 4' 6"
10. Rustic rails 4'
11. Double wall 4' 6" x 4' 6"
12. Water 8'

Course for the FEI Stake Class at the 1955 Cerebral Palsy Horse Show. This was in the days before the Bonus Point classes, but it would almost have qualified anyway - it was one of the first big jumper courses built outside the ring in this part of the country.

(Designed by Ed Bimberg)



Course K - Class #65

1. Post and rails 3' 6"
2. Parallel rustic 3' 9" x 3' 6"
3. Post and rails 3' 9"
- (Crossed rails)
4. A. Rail over gate 3' 6"
- B. Wall 3' 9"
5. Rail over wall 3' 9"
6. Double oxer 3' 9" x 3' 9"
7. R R gates 3' 9"
8. Liverpool 3' 9" x 4' 6"

Course used in FEI Green Jumper Class, Amateur to ride at the Cerebral Palsy Horse Show, Allendale, N. J., 1955, with excellent results.

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Continued from Page 21

Since under FEI rules the Knock-down and Out has a time element I wouldn't have both that and a Table "B" in the same show at this stage of the game. Too much emphasis on time gives the wrong impression of FEI to many people and antagonizes competitors, although it's great from the spectator point of view.

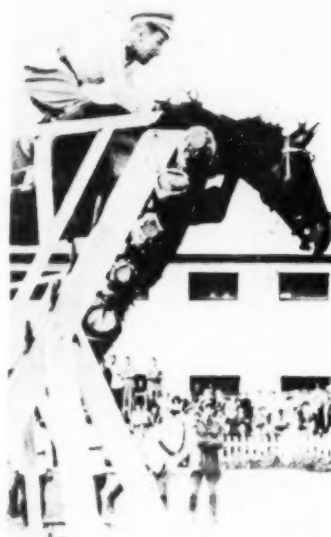
If you're going to stick to just two FEI classes, I would suggest a Table "A" and a Puissance. The latter, with only 6 or 8 obstacles is easy to set up, has no important time element and is very exciting. You'll find the details in the AHSA Rule Book as well as the FEI Rule Book. (Also see my article on Puissance events in the April 16, 1954 issue of the Chronicle).

The Table "A" is the simplest type of FEI class and I would suggest that time not be the deciding factor until the second jump-off - or even the third. This downgrades the time element and makes it more acceptable to the average contestant.

Incidentally, if you're offering a bonus class, it should certainly be FEI. It is quite impossible to conduct a really good bonus class under AHSA rules, although I have seen it attempted. The very nature of the class precludes this because of the large number of fences and the distances between. If you have only 2 or 3 judges they'd need bicycles or roller skates to get from fence to fence to see the ticks.

During the first season bonus classes were offered, a large and well-run show held such a class - under AHSA rules. The course was excellent but the judging was almost impossible. It ended with judges and "assistant" judges scattered around the ring signalling and shouting the results at each fence to a central recording judge. With all the shouting and gesticulations it looked, as a famous international rider who witnessed it said, "like a tobacco auction." No, better stick to FEI rules in the bonus classes, where the judges can see the knockdowns from any part of the ring, or better yet, from a table on the sidelines.

Another mistake I think many shows make is in offering the stake class over an ordinary course under AHSA rules. If they're going to have a bonus class - and they must have an FEI class - why not combine all three so that the climactic



WORLD'S HIGH JUMP RECORD - The official F.E.I. world's record for high jumping was made by Capt. Larraguibel of Chile on Huaso (formerly called Faithful) at the Santiago, Chile, show on February 5, 1949, the height being 2.47 meters.

event, the stake, is held over a bonus point course under FEI rules? Since the stake is the final and most important event, shouldn't it also be the most spectacular? I have done this in several shows - and seen it done in others - and it works out very well indeed.

Not Difficult

Finally, must FEI courses be exceptionally difficult? Certainly not. They should - and can - be just as easy or difficult as the calibre of the contestants dictates. I have designed courses for kids' horses, for horses of medium abilities and for the top horses in the country - and all were used successfully under FEI rules. The accompanying diagrams show actual courses that have been used successfully, so that there is no question but that with a little care it can be done.

In short, regardless of the size of the show or the calibre of the contestants,

THE CHRONICLE

management should not look on more FEI classes as trouble - but rather as a challenging opportunity to make their shows so much better in everyway.

Marlborough Bowl

Continued from Page 13

lion hounds, winners in previous runnings of the Fixture in 1957, Bomber and Jerry, who had also been second and third respectively in the Bench Judging, placed first and second respectively on the line from the standpoint of all around hunting ability, including drive, speed, stamina and scenting ability. Potomac's really great bitch, Tiptoe, who had also placed in the Bench Judging and done so well in previous runnings of the Fixture, was third, Fairfax, it was decided, also excelled as the best pack in working the line, while Potomac was second and Marlborough third. Pointwise Fairfax accumulated seventeen points in the last event to Potomac's six points, which put Fairfax ahead by six points for the day, with a total of forty-six points over Potomac with forty points, and thus Fairfax was the winner of the Fixture.

Finally the hour arrived for the presentation of the handsome Tiffany Marlborough Hunt Bowl to the winner for the day to keep until the next running of the Fixture in 1959. The Chairman of the Hunt Bowl Committee, Mr. John Lewis Kelly, and Marlborough's Joint Masters, Messrs. John D. Bowling and William H. Brooke, expressed the great pleasure it gave the Marlborough Hunt and the Committee to put on this Fixture and the fine sportsmanship of all the participating fox hunters.

The actual presentation was made by Mr. Hal C. B. Claggett, President of the Club, who warmly congratulated the winning Fairfax team headed by its new Master, Mr. J. Wade Dorsett. This made the third time Fairfax has taken the Bowl back home to be displayed in their trophy room. Mr. Samuel E. Bogley, newly elected M.F.H. of Potomac, also congratulated the Fairfax team and said that Potomac would be back again next year with a will to win the Bowl once more.

The individual members of the three competing teams were:

Fairfax Hunt: Mrs. Ramone Easton, Hon. Whipper-in; C. D. Todd, Hon. Whipper-in; Daniel C. Fahey, Hon. Sec'y; Randolph Rouse, Hon. Whipper-in; J. Wade Dorsett, M.F.H.; Andrew Branham, Prof. Huntsman; Alternate: Henry Godfrey.

Potomac Hunt: Mrs. William E. Carroll, Hon. Whipper-in; William E. Carroll, Hon. Whipper-in; Valentine Wilson; Samuel E. Bogley, M.F.H.; Douglass Burgess, Prof. Huntsman; Julius Grimsley, Prof. Whipper-in.

Marlborough Hunt: Samuel C. Hudson, Hon. Whipper-in; Hal C. B. Claggett, President; Alfred H. Smith, Jr.; Miss Katherine Brooke Kelly; John D. Bowling, M.F.H.; William H. Brooke, M.F.H.; Alternates: Raymond R. Ruppert; Dr. A. Keene Bowie.

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Arab Horses in the Circus

Bernard Mills

So many people who visit our Circus at Olympia, where we open just before Christmas and run through until the end of January, and also those who have seen the Tenting Circus during the summer months at places as far apart as Penzance to Inverness, ask why we use so many Arabs in our circus. From my point of view there are two main reasons. Firstly, an Arab is a "showy" animal and his small head, compactness and tail carriage all go to make up a horse that not only appeals to "Horse Lovers", but also to the many thousands of our audience who only know that a horse can bite at one end and kick at the other. Secondly, we use Arabs mainly in liberty acts on account of their size, they being usually between 13.2 and 15 hands.

Showy Appearance

To deal with the first reason, it is most important, with any act, whether animal or human, that the first impression gained by the audience is good in order to hold their interest. At heart most people, particularly in Great Britain, are animal lovers and what can look nicer than a clean-bred Arab.

People wonder why we exhibit so many stallions and whether we get any trouble from them. The answer to the former question is that they are always a little more on their toes and the stallion's neck makes the horse more showy, and to the latter question no, as they are continually being handled. They always stand side by side in stalls and not in loose boxes. They are accustomed to being loaded into a railway horse box, often twice in one week during the summer months when the Tenting Circus is on the road. Furthermore, the stables both at Olympia and on tour are open to the public at all times, other than during the performances, and many times I have seen children either pull a horse's tail or walk right into a stall during feeding time without any warning.

The second main reason why we prefer Arabs is that we often have 16 horses in a liberty act and sometimes even more. In consequence, it would be impossible to get all the horses into a circus ring, which is universally 42 feet in diameter, going round in single file one behind another if

we were to pick a 16-hand hunter or Thoroughbred types, which would naturally be longer in the back and altogether bigger. Furthermore it will be appreciated, as the whole of a liberty routine is worked in such a confined space, that a compact horse, which can turn quickly in a short space and walk on his hind legs, is essential.



Intelligence

Many people are inclined to believe that an Arab is usually more intelligent than any other breed. From my experience this is generally not so, but one exception stands out in my mind. Rama, a grey Arab stallion which we bought as a five-year-old, was actually working in public



in an act with seven other grey Arabs in just over four months from the time we bought him as an unbroken horse. Whereas it normally takes from six to nine months to train a liberty horse we have had some that have taken longer, even up to 12 months.

Another point that often crops up, is why are the liberty horses not shod? There is a very good reason for not doing so, for it must be remembered that there may be 16 horses in the ring at liberty and in consequence one horse might strike the hind legs of the horse in front of him with his fore feet; as an added precaution all our horses wear on their hind legs both polo and overreach boots.

Other Breeds

It will be observed that so far, I have only referred to liberty horses, and my reason for so doing is that our stud of liberty horses mainly consists of Arabs; those that are not are Anglo or part-bred Arabs. We have an act of six Norwegian Fjord horses and currently we have six Knappstrups, which are the clean bred Danish spotted horses, but these were only chosen for their unusual appearance.

Most Arabs are generally speaking not used for High School work, although we have had one or two from time to time which have been bigger than the average Arab. For this type of act, which usually consists of one or perhaps two horses, the animals must have plenty of bone, good hind quarters and be able to continue a good forward movement when doing a march, Spanish trot or polka. From time to time I have seen horses which are able to perform the routine but could not move forward.

Arabs are never used for a bareback riding act, which consists of a troupe of people jumping on and off the horse when galloping round the ring. For sometimes six or seven people are either sitting or standing on one horse at the same time and obviously an Arab is much too light for this type of work.



First and second place individual winner in the Italian Junior Three Day Event "Saggio Delle Scuole", at which 20 teams of four horses and riders each competed, were Mauro Checchi on Gretel (Left) and Fausto Tavazzani on Ninfa II.

(Courtesy of Il Cavallo Italiano)

Manassas

"The show must go on" was obviously the motto of the Manassas Fire Department Junior and Pony Show on November 30. Defying early morning "braiding hour" temperatures of twelve degrees above zero, a dauntless contingent of young enthusiasts arrived at the frozen ring wrapped in mufflers and windbreakers to ride with numbed toes and fingers. Despite a day more suitable for ice skating than show riding, all divisions were well filled and the exhibitors example of good sportsmanship contributed to a most successful show.

Junior champion was Jill Ridgley's War Echo which turned in one consistent round after another to win every Junior class over fences. This mare has shown such remarkable improvement since spring, that her young owner should feel justifiably proud of her well-deserved tri-color. Reserve was Norma Gerstenfeld's dependable Ugly Duckling.

Janet Goldberg's good-going Four Winds was large pony champion, reserve going to Cracker owned by Mr. and Mrs. T. E. Skidmore of Fredericksburg.

In the small pony division, Frankie Owens' lovely little gray mare, Fancy, was champion with Merrifield Stable's Puddle Jumper reserve.

Everyone is looking forward to next year's show and hoping for a somewhat warmer day. N.L.B.

CORRESPONDENT: Nancy Lee Burnesius.
PLACE: Manassas, Va.
TIME: Nov. 30, 1958.

JUDGES: Allen Shreve, Robert Burneston.

SMALL PONY CH: Fancy, Frankie Owens.

RES: Puddle Jumper, Merrifield Stables.

LARGE PONY CH: Four Winds, Janet Goldberg.

RES: Cracker, T. E. Skidmore.

JUNIOR CH: War Echo, Jill Ridgley.

RES: Ugly Duckling, Norma Gerstenfeld.

SUMMARIES:

Model pony hunter - 1. Fancy, Frankie Owens; 2. Johnny Dark, H. F. Mills; 3. Over She Goes, Barbara Batterton; 4. Cavalier, Austin Butcher.

Walk-trot - 1. Sandra Serrel; 2. Johnny Jet; 3. Cherill Ward; 4. P. Mason; 5. Harold Mauck; 6. Liza Caim.
Small ponies under saddle - 1. Cavalier; 2. Fancy; 3. Johnny Dark; 4. Sauce Box, Jr. Equitation School.

Large ponies under saddle - 1. Cracker, T. E. Skidmore; 2. Misty Morn, Jr. Equitation School; 3. Susie, P. Mason; 4. Four Winds, Janet Goldberg.

Junior hunters under saddle - 1. Snow Flake, Jr. Equitation School; 2. Moon Spring, Betty Dameron; 3. Mys Glick, Christine Simianski; 4. War Echo, Jill Ridgley.

Small pony working hunter - 1. Sauce Box; 2. Fancy; 3. Puddle Jumper, Merrifield Stables; 4. Johnny Dark.

Junior hunters - 1. War Echo; 2. Ugly Duckling, Norma Gerstenfeld; 3. Mys Glick; 4. Ballet Master, Norma Gerstenfeld.

Large pony working hunters - 1. Four Winds; 2. Over She Goes; 3. Cracker; 4. Little Nibs, Jr. Equitation School.
Junior working hunter - 1. War Echo; 2. Ugly Duckling; 3. Moon Spring; 4. Ballet Master.

Small pony handy hunter - 1. Fancy; 2. The Pig, Merrifield Stables; 3. Cavalier; 4. Johnny Dark.

Large pony handy hunter - 1. Four Winds; 2. Queen Of Spades, Mrs. T. E. Skidmore; 3. Little Nibs; 4. Cracker.
Junior handy hunter - 1. War Echo; 2. Ugly Duckling; 3. Mys Glick; 4. Brownieburger, Wally Holly.

Small pony corinthian hunter - 1. Puddle Jumper; 2. Fancy; 3. Johnny Dark; 4. The Pig.

Large pony corinthian hunter - 1. Little Nibs; 2. Queen Of Spades; 3. Cracker; 4. Four Winds.



Welsh

Pony & Cob Society

At the Annual General Meeting of the Society held at Shrewsbury on Friday, January, 16th His Grace the Duke of Beaufort was elected President for 1959. In his presidential address he congratulated the Society on making such rapid progress in recent years and referred to his family's interest in the Breed over a very long period; the 9th Duke of Beaufort having been President of the Society in 1906.

An informal reception was held prior to the meeting when the Duke and Duchess of Beaufort were welcomed by Mr. J. J. Borthwick, Bishop's Castle (Chairman of the Society's Council). Others in the party included Lady Glanusk, The Lord Kenyon, Dr. Arwyn Williams (Vice Chair-

THE CHRONICLE

elect and the two vacancies were filled by Mr. David W. Reynolds of Dowlais, and Mr. W. Davies (Secretary of the Epynt Hills Pony Improvement Society). Other officials appointed were Mr. H. L. Richards, Brecon (President Elect); Miss M. Brodrick, Abergale (Vice President North Wales) and Mr. A. L. Williams, Lampeter (Vice President South Wales).

Amongst several messages of greeting received at the meeting were telegrams from the retiring President, Mr. T. Wilding-Davies, Lt. Col. Harry Llewellyn, Mr. Campbell Moodie (Agricultural Counsellor to the High Commissioner for Canada) and Prof. Wm. C. Miller (Equine Research Station, Newmarket). Prof. Miller was to have addressed the meeting on "Veterinary Problems in British Ponies" but due to adverse weather conditions was unable to make the journey.



Part of the Junior Field of the Moore County Hounds taken at the Hunt Breakfast, sponsored by Joint MFH W. O. Moss and Earl S. Hoy at the new Pine Needles Country Club, Southern Pines, N. C. From left to right: Suzanne Huntley; Leonard Short; Alice Shamburger; Beth Winborne; Nell Wilkinson; "Squirtey" Helt; Sherry Dixon; Leslie Dixon; Bobby Hardy; Lynn Opher; and Jan Graves; in the background, Joint MFH Earl S. Hoy, Mrs. Meriwether Hardy awarded the brush and Richard Webb, awarded the mask. (Emerson Humphrey Photo)

man), Mrs. N. Pennell, Miss M. Brodrick, Mr. H. L. Richards (President Elect) and Mr. J. A. George (Secretary).

Reports by the Chairman of Council and the Secretary revealed, amidst acclamation, that 1958 had been a record year for the Society when over 4000 registrations and entries had been recorded in the Stud Book. Exports during the same period exceeded 670 which showed from statistics issued by the Livestock Export Group that they were probably the highest of any individual livestock breed in the United Kingdom. Membership of the Society has been trebled during the past few years.

Of the eleven members of the Society's Council (of 33 in all) whose terms of office ended in 1958, nine were re-



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Yes, these are actually communities in the United States: Arab, Ala.; Horse-shoe, Fla.; Pony, Mont.; Spur, Tex.; Hayfork, Calif.; Polo, S. C., Ill., Mo. and So. Dak.; Race Track, Mont.

(Reprinted from "Horse Show")

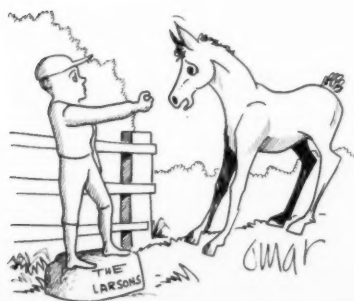
Rose Tree Junior Hunt

Our First Junior Hunt of the Season was held Saturday, November 29th when 38 Junior Riders met with 12 1/2 couple of Hounds at Martha Wark's Farm. Scent was good, although a high wind prevailed. Having found in Sharpe's, Hounds proceeded at great rate to the Pig Farm, crossing to the Pipe Line, and from here crossed Stackhouse Mill Road into Simmons', the fox making his point for the West Chester Barrens. Our pilot was viewed by all the Juniors as he crossed Simmons' Meadow into Smedley's where his progress was stopped by recently erected snow fences for just the length of time required for hounds to roll him over. Six Juniors were blooded on this occasion. The field convened at the home of Mr. and Mrs. Paul Baldwin for a sumptuous Hunt Breakfast.

Our Second Junior Hunt of the Season was held on Saturday, December 27th when hounds met at Kennels and 42 Junior Riders joined up with 11 1/2 couple of Penn-Marydel Hounds to enjoy a fast burst beginning at Burnside and proceeding apace to Hunting Hill, where our pilot turned left handed through Brownies' Farm, crossing the Gradyville Road into Mr. Jeffords', and here bearing left handed through Wallace's where their Bassett turned the fox back into the pack. On this occasion Juniors honored were Gene Connor who received the mask and Sally McFarland who received the brush. For good measure adults Pat Wheeler and Bob Murphey were blooded. The Juniors then repaired to the Club where a Hunt Breakfast was served by the good ladies of the Rose Tree Riding Club.

Junior Riders who have hunted this Season are Gene Conard, Julie Harvey, Bill Crane, Catherine, James, John, Jerome, and Joel D'Arcy, Alice Dickey, Carl Greer, Susan and Carol Hayward, Helen Jones, Judy Keller, Susan Kubeck, Melissa Landis, Jean Ann Magee, Raymond McFarland, Pat Ridgway, Alan Schlimme, Betsy and Bill Seiffert, Sharon Sutton, Barbara Wetherill and Janet Webster.

IMP



"I THOUGHT YOU HAD SUGARI"

Wayne-DuPage Pony Club

This year (1958) has been a full and profitable one. The Pony Clubbers have undertaken a few projects, the objective being their contribution towards an indoor ring. One project was a Car Wash, during which no less than 85 (count 'em) cars were brought to the Wayne-DuPage Hunt headquarters and duly washed. That one over-enthusiastic and younger member used SOS on one car must be duly reported, also that the owner was an exceedingly good sport and most understanding! The Pony Club Exchange held once monthly also has proved to be a good source of revenue. At the annual gymkhana members each brought sandwiches which were sold at 35¢ each; at the Junior Hunter Trials barbecues were prepared and sold together with hot cocoa furnished by members.

The local rally was held in the late spring and in July we were hosts to the National Rally, winning the trophies for both B and C Teams; the General Mellon "A" trophy, awarded for the first time, being won by Miss Taddy Matthews of Eglinton, Ontario, Canada. This National Rally was fully reported in the Chronicle of August 15th.

The entire Club, uniformly attired in white shirts, stocks, light breeches, black boots and hunting caps, put on an excellent drill at the annual Dunham Woods Horse Show in September; then, after donning their formal black coats with the Hunt colors of orange and scarlet, the older riders returned to the ring to perform a short more intricate drill, brought to a rousing finish when they galloped single file down the center of the ring and jumped out. Tremendous applause greeted the performance and all credit is due the children and Mrs. Wm. Allmart, their coach.

Nearly all of the members have been regular followers of the Hunt and several in the 8 to 10 age group have to be held back from attempting the highest fences with their elders; they are absolutely fearless and sometimes a bit reckless. The huntsman has instituted a Junior Hunt for these younger members each Wednesday afternoon; he takes two and a half couples of the older, slower hounds, and two or three of the youngsters whip in. There were seventeen in the field this past week, plus the whippers-in, not at all a bad turnout for these little ones.

The Junior Trials, held October 25th, were a great success. The day was an exceedingly damp one, with chilling penetrating winds and equally chilling rains. Nothing daunted, and bravely attired in their best, not one of these youngsters dropped out of any event, whilst shivering adults, chilled to the bone and with chattering teeth, wondered if they'd ever get warm again! We all look forward to bigger and better projects and events for 1959. Vivienne Drexler

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P O L O



N. Y. Indoor Polo

Bill Briordy

Meadow Brook's trio retained the lead in the Metropolitan Indoor Polo League by riding to a 14-to-8 victory over the Squadron A in the feature match of the weekly double-header at New York's Squadron A Armory on Saturday night, Jan. 17.

Getting a two-goal allowance at the start, Meadow Brook hit for six goals in the first chukker to show the way by 7-4 at intermission. Meadow Brook added two goals in the third period and three more in the fourth stanza.

Riding for Meadow Brook were Russ Drowne, Henry Lewis 3d and Al Jerkens. Lewis stroked four goals, with Drowne and Jerkens getting three apiece. Pete Johnson, Jack Crawford and Zenas Colt swung mallets for Squadron A. Johnson and Colt split eight goals.

In the opening engagement, Adie von Gontard slammed eight goals from his No. 2 position to pace the Freebooters to a 14-8 decision over the Optimists.

Stuart Feicke, at back for the Freebooters, weighed in with five tallies. Jim Hourihan was the other Freebooter scorer. George Haas, riding with John Greenleaf and Bill Westerlund, topped the Optimists with five goals.

Meadow Brook	Squadron A
1. R. Drowne	P. Johnson
2. H. Lewis 3d	J. Crawford
3. Al Jerkens	Z. Colt
Meadow Brook	6 1 2 3 12
Squadron A	4 0 3 1 8

Goals - Drowne 3, Lewis 4, Jerkens 3, by handicap 2; Johnson 4, Colt 4.
Referee - John Rice.

Freebooters	Optimists
1. J. Hourihan	J. Greenleaf
2. A. von Gontard	G. Haas
3. S. Feicke	W. Westerlund
Freebooters	3 4 4 3 14
Optimist	0 1 2 5 8

Goals - Hourihan, von Gontard 8, Feicke 5; Greenleaf 2, Haas 5, Westerlund.

Referee - John Rice.

U.S. Polo Association

Devereux Milburn, Jr. of Westbury, Long Island, has been re-elected Chairman of the United States Polo Association. Hilburn, an outstanding player for many years, has served as Chairman since 1950.

Also re-elected at the Annual Meeting

conducted at the Racquet and Tennis Club were George C. Sherman, Jr., of New York and Southampton, Long Island, Vice-Chairman, and Henry Lewis, 3rd of Westbury, Long Island, Secretary-Treasurer. Sherman has served as Vice-Chairman since 1953 and was Secretary-Treasurer from 1946 to 1950 while Lewis has been Secretary-Treasurer from 1951.

Two new officers were installed. They are John B. Armstrong of Selma, Alabama and G. H. (Pete) Bostwick of Westbury, Long Island, who will serve on the Board of Governors until 1962.

The Circuit Governors re-elected were Paul Butler, Hinsdale, Illinois, Central; Frank Butterworth, Jr., Mount Carmel, Connecticut, Northeastern; Northrup R. Knox, East Aurora, New York and Aiken, South Carolina, Southeastern, and John T. Oxley, Tulsa, Oklahoma, Northwestern.

Mr. Milburn, in commenting on the tremendous increase in the popularity of polo, reported more member clubs and players in the United States than any time since 1930. Also, in comparison, many more requests or bids for the regional and national tournaments have been received for the 1959 events. This has been due, among other things, to the great success of the various 1958 tournaments held in Santa Barbara, Chicago, Milwaukee, Tulsa and other parts of the middle and south west.



Palm Beach Polo

The third game between Palm Beach and Miami at West Palm Beach, Fla., was marred by two bad spills in the last period. Chuck Bernard was flung over his horse's head when Don Swerdlin crossed the line of play and fouled Bernard of the Palm Beach Team. Neither Bernard nor his horse were injured, and both finished the game.

With less than a minute to play, Major Collin's pony was hit hard by young Preston King. The horse went down and over, but Collins was thrown clear.

This victory put the Miami Team ahead 3-1 in the winter-long series play between the two teams.

Palm Beach	Miami
1. P. Bailey	D. Swerdlin
2. C. Bernard	P. King

3. F. Collin	E. King, Jr.
4. F. Wilson	D. Stewart
Palm Beach	2 2 1 1 0 1 7
Miami	4 0 1 3 0 2 10

Scoring: Palm Beach - Bernard 4, Collin 2, Wilson 1. Miami - Swerdlin 1, King 3, E. King, Jr., 4, Stewart 2.

Referee, Dr. Arnold Taussig. Timer-Scorer, Col. Frank Heyer.

Sideline because of last Sunday's bad fall when his pony went down in the Miami Palm Beach League game, Major Frederic Collin umpired today's game between Hialeah and Fort Lauderdale. Dr. Arnold Taussig and James Krohn handled the referees assignment on the field.

In the halftime event today, the girls' team, the Hayburners, defeated the boys' team, the Waterbuckets in a five minute scrimmage chukker. 1-0.

Steve Britt announced.

Hialeah	Fort Lauderdale
1. D. Swerdlin	P. Bailey
2. J. Krummick	H. Cunningham
3. F. Wilson	C. Bernard
4. D. Stewart	F. Zeller
Hialeah	1 1 0 0 0 0 2
Fort Lauderdale	1 2 1 0 3 3 10

Scoring: Hialeah - Krummick 1, Stewart 1. Fort Lauderdale - Bailey 1, Cunningham 3, Bernard 4, Zeller 2.

Umpires Dr. Arnold Taussig, James Drohn.

Referee, Maj. F. C. Collins. Timer-Scorer, Steve Britt.



Col. Jeffrey Krummick, playing at number two for Fort Lauderdale, starts his downswoing to back the ball away from the boards during a game with Hialeah at the Palm Beach Polo Grounds. Col. Krummick is the Air Attache from the Union of South Africa to the United States, and is stationed in Washington. From Pretoria, South Africa, Col. and Mrs. Krummick have been in this country for four years, and spent a two week winter holiday in Florida.

(Lee Brian Photo)

BOOK REVIEW



THE HORSE'S NECK. A NOTEBOOK ON BASIC AND ADVANCED EQUITATION. BY COLONEL PAUL G. KENDALL, PUBLISHED BY COLONEL KENDALL, 1958.

This book is intended, in the words of the author, "to be of assistance to the rider who has no instructor." Colonel Kendall obviously wants to see riders improve and enjoy their sport more fully, as well as "insure our continued successful participation in international equestrian competition." Without fanaticism, he takes a firm stand on the premise that GOOD schooling, in accordance with sound principles, will improve any horse for any purpose.

In his statements of general principle, one can find nothing to criticize. However, the author's explanations as to how these principles are to be accomplished are disappointing, confusing and sometimes alarming. For the neophyte without extensive background to help him, it is this reader's feeling that he would be often confused and many times completely misled.

There is nothing more controversial than equestrian sport and experts will always differ on specific methods of approach to certain problems. But in certain basic fundamental concepts there is no disagreement. This is the first time in this reader's experience that he has ever encountered in print the idea that one should first teach a horse how to "look collected" and then proceed to try to really collect him! This is the most dangerous aspect of this book and a practice that could only lead to complete disaster. It puts the false front before the real genuine article. The most fundamental, age-old unchanged concept of collection is that it can only come from the deep engagement and lowering of the haunches. When this is truly brought about through proper gymnasticizing of the horse, the front end will take care of itself, and its final attitude will depend upon the degree of suppleness of the horse and his natural conformation. Too often, unfortunately, one sees the product of the type of schooling recommended here, and any good judge's notation will be: "The connection between mouth and haunches has been broken." This is the greatest danger in attempting to teach collection in a double bridle.

Though I do not believe there is any confusion in the mind of the author between

flexion and collection, the average reader of this book would be left with the impression that they are one and the same thing.

In the matter of extension, too, it would take a rider with considerable understanding not to come out with the distinct feeling that extension refers to the extension of the head and neck. For instance, on page 121 it states: "The gallop can be called EXTENDED, regardless of its speed, ONLY while the balancer retains an extended attitude." If extension in the gallop, as in other gaits, refers to the engagement of the hindquarters and the resulting longer stride. In extension the hindlegs engage more strongly in a pushing action, as differentiated from the bending action of collection. True enough an extension of the head and neck is highly desirable and the tendency should be there, but it is not the CRITERION of extension - any more than the fact that the neck raised and flexed at the poll is proof positive that collection exists! This matter is further confused when on page 102, the author tells us that the attitude of head and neck DETERMINE the length of the stride - that when moving with extended head and neck the horse must lengthen his stride and simultaneously increase the impulsion in the hindquarters - the more extended the attitude of the head and neck, the more do we get impulsion in the hindlegs! On page 73, in describing how to prepare the horse for collected work, we are told that we must put the horse at a very slow trot with head and neck in as extended an attitude as possible. "The picture should be that of a very weary, tired horse just able to trot, head and neck long and hanging low." What happened to that lengthening of stride and all that impulsion created in the hindlegs about which we were told on page 102? With this amount of extension in the head and neck, which allegedly automatically creates lengthening of stride and impulsion in the hindlegs, it should be impossible to produce a weary horse just able to trot??

At the beginning of the book the writer cautions against over use of the hands and insufficient use of the legs. Yet through a hundred pages or so, legs are scarcely mentioned and everything appears to be done with the hands.

It is regrettable that emphasis was not put on the value of the schooling movements as a means of gymnasticizing the horse with just a few words of what is accomplished by each exercise, instead of creating the impression that one does these things in order to take part in dressage competitions. Considerable explanation is given on the teaching of the flying change of leads, with no mention given of the importance of much preparatory work at the countergallop. Descriptions of turns on the forehand and the haunches do not mention the all-important

Chronicle Cover

Our cover picture shows a practice match between members of the squad of the polo team of The Country Club Diplomatique at Tangier. The players are (left to right): Oliver Iselin III of Middleburg, Va., U. S. Vice-Consul at Tangier; Ian Selley, captain of the team, Tangier agent for Lloyds of London; A. H. Selley, Umpire (in the distance); Judah Balensi; Colonel David; Count Charles della Faille de Leverghem (on gray in foreground); Dr. Spriet; Lt. Leymarie; and Emilio Benasuli. The polo field is on land leased from His Majesty, the Sultan, whose son, H.R.H. Prince Moulay Hassan, is a member of the Royal Guard Polo Team.

matter that the front or hindlegs (which ever are doing the crossing) must pass in front of one another and not behind.

There is so much that a good rider does subconsciously that can never be put on paper, that it is always dangerous to try to give recipes for accomplishing these things. We are dealing with living animals, no two of which react in exactly the same manner to any given stimulus. How can one possibly cover all the contingencies in such important matters?

It is felt that if the author had limited himself to statements of good general principles to follow, the book would have been much more valuable to the student.



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Horses and Van

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WANTED

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Horseman. Good all-around horseman, single, required in stable high-class show hunters to help head man in charge. Must ride well. Good wages and accommodations. Box JL, The Chronicle, Middleburg, Va. 1-30-3t chg

Lady polo pony groom - to take care of and help exercise three polo ponies beginning March 15. Two other horses in stable. Attractive furnished house included and car on time off. Must be no younger than 30. Good driver necessary. Trips in summer to Cincinnati, Louisville, Lexington, St. Louis. Write Box JK, The Chronicle, Middleburg, Va. 1-30-2t chg

Experienced assistant riding instructress for girls camp in Santa Barbara, California. June 24 - August 26. Over 21, college graduate preferred. References. Write Mrs. Cecile Lafond, 270 Olive Mill Rd., Santa Barbara, California. 1t chg

Experienced riding instructor, for children's camp in Michigan, prefer teacher available for permanent summer employment. Reference. Write Stephen Baumann, 621 County Line Road, Highland Park, Ill. 1t pd

Groom to take charge of hunter stable. Must be able to school young horses. Good wages if sober. Nice house available with job. Call Underhill 9-2002 or write James R. Kerr, Jr., West Grove, Pa. 1t chg

Friday, February 6, 1959

Classifieds

Continued from Page 28

Position

Girl, 20, seeks employment working with hunters and show horses under experienced trainer. Several years show experience. Box FC, The Chronicle, Middleburg, Va. lt chg

Horseman, single, age 30, desires permanent position; able ride, drive van, etc.; capable managing hunting and/or show stable. Experienced breeding stock and young or green horses. Box FA, The Chronicle, Middleburg, Va. 2-6-2t pd

South American rider, trainer, owner of four Registered Thoroughbred winners, ready to participate in hunts, jumps, steeplechases, desires position training steeplechasing or hunt racing stables for person interested in adding these horses. Would exchange half their winnings for transportation from Venezuela and maintenance in U.S. Excellent personal and professional references and records. Box FD, The Chronicle, Middleburg, Va. lt chg

Stable to lease

In the Millbrook area, desire to lease or to have working agreement with property owner, a stable with 12 or more stalls and paddocks suitable for turnouts of racing stock. Will also lease property with or without living quarters. Box FB, The Chronicle, Middleburg, Va. lt chg

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MISCELLANEOUS

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Letters To The Editor

Continued from Page 28

forget all about his mediocre enjoyment of that morning ride or of his week-end hilltopping with the local hunt? And to get rid of that sloppy, old, honest half-bred unsuitable hack and get a 1959 model

with automatic transmission and go back to school and learn to ride it?

Sincerely yours,
Old Dobbin

Middleburg, Va.

More Steeplechasers

(EDITOR'S NOTE:- The following is a letter recently sent to owners and prospective owners by The United Hunts Racing Association)

Dear Sir:

I am sorry you were unable to come to the United Hunts Dinner dance this year, as I think everyone enjoyed themselves and we had the pleasure of hearing John Hanes speak about the jumping situation at the New York tracks, and that a great deal more effort is going to be put into the promotion of these races by the New York Racing Association. So we must do our part too, which is producing more horses. With Aqueduct opening nex year that probably means more days and more money for us to run for.

In 1954 we had a drive for more members which was very successful. At that time we only had 400 members. We now have 1700, and as you probably know, due to those new members we were able to increase the Temple Gwathmey from \$15,000 to \$50,000; the Louis E. Stoddard, Jr. from \$6,000 to \$10,000; the Turf Writers from \$10,000

to \$15,000. For the last two years a total of \$10,000 has been added to Timber races at the Hunt Meetings. Now I feel we should put on a drive for more horses. We only have 410 horses and 251 owners this year, which really is too few.

I have often heard that one of our problems is that there aren't enough trainers, but I feel that many flat trainers would be glad to take jumpers if they were made in the winter for them by the trainers who have the jumping riders and are in a place where there are facilities to school them. For instance, Laddie Sanford gives his horses to Dooley Adams to be made in the winter. Then, when Holley Hughes comes from Florida with the flat horses, he takes the jumpers over. This arrangement has been very successful.

I do feel the jumping picture is in a very precarious position and that next year more horses are really essential to make the New York Racing Association know that we are doing our part.

I do hope you will take my suggestions in the spirit that they are meant from one who is so interested in helping the sport.

Now is the time to buy a horse for next year.

Sincerely yours,
Amory L. Haskell,
President
Lillian Phipps,
Chairman, Dinner Dance

MARCH 27TH SPECIAL HORSE SHOW ISSUE

Record book for the 1958 show season - places, dates, judges, champions, reserve champions, and photographs.

Here's your chance to utilize the best medium in the world to tell exhibitors and spectators of your 1959 show.

Advertising forms for this special issue close on Monday, March 16, 1959

Advertising Rates furnished on request.

THE CHRONICLE
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U.S. Equestrian Team Annual Meeting

Report of the President

Since our last Annual Meeting in New Orleans the U. S. Equestrian Team has followed the policy which was then established. Our ultimate goal is competition in the Equestrian Events of the Olympic Games. Preparations for this Olympic competition must be a continuing affair. We will not enter any event unless our best contestants' performances can be expected to measure up to true championship standards.

Last year, I pointed out that our effort would be an expensive one. We emphasized that proper preparation called for careful selection, expert coaching and training, culminated by hard competition in top company. Due to our geographical isolation from the necessary competitive meetings of top flight calibre, our effort is far more costly and difficult than most of the other nations which challenge world supremacy. Nevertheless, the United States' position in the world demands a performance commensurate to the prestige this nation must preserve.

We asked ourselves the question. What will we do when we run out of money? We answered with the well tested bankruptcy formula of "Go broke and close up shop". Naturally, with this possibility staring us in the face, 1958 has been a year of much fund raising effort. The untiring efforts of the Fund Raising Committee, headed by Walter Devereux, have brought us a long way along the path to solvency through 1960, but there is still a long hard row yet to be hoed. Our Treasurer's estimates, so far, have

never missed by more than 5%. Consequently, the optimists can take little comfort from vainly hoping that the 1959 and 1960 estimates are too high and that our fund effort can slack off.

Our publicity and zone effort has gained a considerable amount of ground, in that an ever increasing number of people know something of our effort. A very marked increase in our base of active supporters gives evidence of this fact. The effort to expand this base must not slow down - rather, it must be stepped up by all agencies within the organization. Each Director, I believe, can and should do more in the coming year than the past performance indicates. The same stepped up activity must take place in publicity efforts and fund raising activities.

Jean Bowman Portrait

The most successful single project of the past year was the Chinese Auction, held during the National Horse Show Ball. Jean Bowman generously made as her 1958 contribution to U.S.E.T., a promisory portrait to the highest bidder, and Humphrey Finney generously gave his great talent to sew up the project. It is a pleasure to report that the charm and skill of Jean Bowman exploited by America's first Lord of the Auction Block produced a net of \$41,150. I also commend the excellent brands of spirits, served at the Waldorf and congratulate Norman Coates on his winning bid.

Other ventures with a fund raising

THE CHRONICLE

motif are in the process of being organized. Knowing the individuals behind the proposals, it is fair to feel that a substantial sum may be realized.

There are several matters particularly applicable to the Prix group, which I would like to bring to your attention. This group of riders and horses is at the moment, our most advanced echelon and the only one so far, to approach our goal of being ready for Olympic competition. Fortunately we have been able to find four mature riders of exceptional talent. We have been blessed by having on our side a Coach and Trainer, whose equal is hard to find anywhere.

Horses Lent

Principally because of the ever growing faith in Bert de Nemethy, owners of horses, who are anxious to see U. S. prestige upheld, have become convinced that in loaning their valuable horses they will be in safe hands and that maximum good will be realized. As evidence of this John Galvin has left NIGHT OWL with the group and has just sent on his Irish horse TALLY-HO to join the group now training at Boulder Brook. Mrs. Barney has left MASTER WILLIAM in his old stall and the Walter Devereux' have purchased SINBAD and turned him over to the team. Joan Magid for the third year foregoes the pleasure of having FIRST BOY in her stable and leaves him a public servant. Early in 1958, new owners came to the fore with outstanding contributions to our strength. Miss Eleo Sears sent KSAR D'ESPRIT and DIAMANT to the team where they proved themselves to be a tower of strength during the 1958 European campaign. Similarly, Miss Ellen Dineen loaned her brilliant young horse SINJON, already a competitor amongst our top horses and still capable of much greater development. Bernie Mann turned over his great horse RIVIERA WONDER to enhance our high hopes, but unfortunately an injury forced this outstanding jumper out of competition. Among our great horses is Hugh Wiley's high-spirited NAUTICAL, who on the 1958 European trip became the favorite of spectators throughout the continent. Also in training at Boulder Brook is Bill Steinkraus' WONABET, who continues to show great promise for the future. New acquisitions to the team are the two magnificent young Irish thoroughbreds, SILVER CITY and GOLD LODE, who have already shown great jumping ability, loaned by our former team captain and Olympic rider, Arthur McCashin. Also, recently loaned to the team are Mr. Albert Merkel's FIGHTING IRISH and Mr. Stewart Bryan's DUSTY RHODES.

With this array of talent at our disposal, it is with justified optimism that we approach 1959 and the Pan American Games. Whether we continue in 1960 with destination Rome and the Olympic



At the U.S. Equestrian Team Annual Meeting - (L.to.r.): Whitney Stone, president; Bernard Hopper, a member of the equestrian division of the organizing committee of the Pan American games; Walter Devereux, chairman of the finance committee.

(Freudy Photo)

Friday, February 6, 1959

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Games, depends upon the money raised in 1959. It certainly looks as though the U. S. could be "the team to beat" in '60.

You can rest assured that no stone will be left unturned to develop the Three-Day and Dressage teams to our maximum ability. The Pan American Games will tell us how far we must go and provide a basis for estimating if we can get there.

To arrive at our destination will require considerably more than we now have in our treasury. I hope you will agree with me that it would be bad policy to forfeit a first class business for want of control of a few shares of stock. If you do agree, then lets get cracking.

Equestrian Team Funds

Walter B. Devereux, chairman of the U. S. Equestrian Team Finance Committee, gave a detailed account of the fund raising activities of the organization

with a total of \$41,150 being realized by the Team.

Among the projects undertaken by the Finance Committee during the present campaign were two brochures which outlined the Team activities and aims, Devereux said. These publications, which came out in May and September of 1958, had a circulation of over 7,000 for the first issue and 8,300 for the second.

A letter, requesting financial assistance during 1959, has been sent to the officers of over 350 A.H.S.A. recognized shows, he added.

Other activities have included the amplification of the mailing list from 2,300 names to over 6,200, as well as the distribution of more than 5,000 decals and 4,000 subscription blanks.

In conclusion, Devereux acknowledged the cooperation and assistance of all those who had been instrumental in the progress of the drive and called for a renewed effort during the present year.

B. B.



The most recent recruit to the U. S. Equestrian Jumping Team is Miss Mary Litchfield, who was selected as the result of the tryouts at Fairfield, Conn., last autumn. She has recently joined the team at Boulder Brook after working this winter with Gabor N. Foltenyi of Grand Rapids, Michigan. The picture shows her riding her Anchor Man at the Pennsylvania National Horse Show, Harrisburg, Pa., where this combination won the Open Working Hunter Class.

(Budd Photo)

at the annual U.S.E.T. meeting in New York's Waldorf Astoria, Jan. 17.

Reminding his listeners that \$500,000 was the goal that has been set in the present U.S.E.T. campaign, Devereux reported that in the period Jan. 1, 1958 - Jan. 15, 1959, approximately \$271,000 had been raised. This sum, he said, was received in 1,200 separate donations. He also called attention to the fact that this represented an increase of better than 100% in the number of contributors over the previous year.

One of the most successful single fund raising efforts was the Chinese Auction, held at the National Horse Show Ball in New York in November. A portrait, to be painted by Miss Jean Bowman, was auctioned off by Humphrey Finney,

U.S.E.T. Publicity

At the Annual Meeting of the U.S.E.T. at the Waldorf-Astoria Hotel in New York on January 17th, Bill Bryan, in charge of publicity, reported that during 1958 the Association had sent out 300 press releases and 150 copies of each two press books providing background material for newspaper correspondents, one on the team's European Tour and the other on the three official F.E.I. International shows at Harrisburg, New York and Toronto. Articles on the U.S.E.T. have appeared in 13 magazines and on 16 radio and television stations. The U.P.I. and U.P.Y. services have carried 125 stories on the team. These services are subscribed to by over 1700 news-

papers in this country.

Mr. Bryan urged supporters of the U.S.E.T. to get in touch with their local newspapers, more particularly with the sports editors, in order to bring home to them the interest of local readers in items concerning the U.S.E.T. In this way, local papers will be sure to reprint the stories sent out on the wire services. In connection with the story on the U.S.E.T., published by "Sports Illustrated", containing 8,000 words and 15 pictures, he noted that there had been very little mail follow up from horsemen. By way of contrast, the mail follow up of articles on other sports published in "Sports Illustrated" has been very large.

Mr. Bryan also called attention to the book "Horsemanship" by Gordon Wright and by the U. S. Equestrian Team. This book can be secured for \$10 directly from Gordon Wright at Tryon, N. C., from most saddlers in this country and from The Chronicle, Middleburg, Va. Half of this amount goes directly to the U. S. Equestrian Team, the other half to cover the cost of publication.

U. S. Olympic Equestrian Committee

January 19, 1959

MEMORANDUM - To all contestants for the Grand Prix de Dressage Team III Pan American Games, 1959.

1. The Olympic Equestrian Committee at its meeting in New York, N. Y. January 15, 1959, gave careful consideration to the recommendations received from the "serious contestants" who answered the earlier Questionnaire dated December 17, 1958 as to the time, place and general conditions for holding the Official Tryouts for the U. S. Pan American Dressage Team.

2. Based on the majority of the recommendations made and in agreement therewith, the Committee announces that the Official (final) Tryouts for the selection of the Grand Prix Dressage Team will be held in the general vicinity of New York, N. Y. in the latter part of July, 1959. The exact location selected will be unrelated to the training area of any of the contestants and the dates and other necessary details will be released when determined.

3. Plans are being initiated for securing impartial, competent and experienced foreign judging for the Team selection.

4. Since the Grand Dressage Event in the III Pan American Games will be held on "polo field turf", the above Official Tryouts will correspondingly be held on turf.

5. As soon as the F.E.I. Official Grand Prix Test is received it will be furnished to all riders.

For the Chairman
Olympic Equestrian Committee
F. W. BOYE
Brig. Gen. USA-Ret.
Secretary

U. S. Jumping Team Resumes Training

Bill Bryan

A smile of satisfaction creased the face of Bert de Nemethy, coach of the U. S. Equestrian Team's Prix des Nations squad, as he glanced out the office window at the Boulder Brook Club in Scarsdale, N. Y. Rain was lashing across the grounds outside which were coated with an unattractive scum of slush. A few yards away, in the spacious indoor riding ring, two members of his squad, George Morris and Mary Litchfield, were working Team horses. Despite the inclement weather, work was going on as usual for the U.S.E.T.

"It's a lovely day not to be working outside," de Nemethy said with a grin. "Thanks to the generosity of the Boulder Brook Club, we're able now to put in a good day's work every day. I can't begin to tell you what this means to us."

"Here the Club has afforded us the opportunity to really move ahead with our program of schooling and conditioning. Our stabling facilities are excellent and the indoor ring spells the difference between really accomplishing something and having to be at the mercy of the weather all the time. I just can't say enough for all that Al Homewood and the Club have done for us."

De Nemethy and three riders, Morris, Miss Litchfield and Bill Steinkraus are busily engaged in daily drills with the nine horses which the Team has stabled at the Club. In addition, Miss Litchfield, who was invited to train with the squad as a result of the recommendation of the U. S. Olympic Equestrian Committee following last year's pre-Pan American Games Selection Trials at Fairfield, is working under de Nemethy's supervision with two horses of her own.

Heading the list of horses currently in training are four who have previously appeared with the Team - the three greys, Bill Steinkraus' Wonabet, Sinbad, loaned by Mrs. Walter B. Devereux, and Riviera Wonder, loaned by Mr. and Mrs. Bernie Mann, as well as the bay, Sinjon, loaned by Miss Ellen Dineen. The rest of the squad includes Dusty Rhodes, a 6-year-old chestnut gelding, loaned by Miss Jane Bryan, Tally-Ho, an 8-year-old grey gelding, loaned by Mrs. John A. T. Galvin, Fighting Irish, a 7-year-old bay gelding, donated by Mr. and Mrs. Albert A. Merkel, and a pair of Irish imports, Silver City II, a 7-year-old brown gelding, loaned by Mrs. Arthur McCashin, and Gold Lode, a 6-year-old bay gelding, loaned by Frederick McCashin.

Meanwhile, far to the South, in Tryon, N. C., seven veteran mounts are wintering under the care and supervision of U.S.E.T. stable manager, Bob Freels. Enjoying well-deserved rest in the Carolina hills are Miss Eleo Sears' pair, Diamant and

Ksar d'Esprit, Miss Joan Magid's First Boy, Hugh Wiley's Nautical, Mrs. W. Joshua Barney's Master William, Mrs. John A. T. Galvin's Night Owl and the Team's Trail Guide. The seven are expected to rejoin the squad in the not-too-distant future to resume their training chores.

U.S.E.T. PARTY AT PASADENA

A reception and dinner in honor of Whitney Stone, president of the U. S. Equestrian Team, and Mrs. Stone, is being held at the Huntington Sheraton Ballroom, Pasadena, California, on Tuesday evening, February 10th. Films of the U.S.E.T. will be shown at that time. Anyone interested in attending the dinner should get in touch with George B. Swayne, 1000 South Pasadena Ave., Pasadena, California by February 8th.

EXHIBITORS' FORUM

Mr. C. J. Cronan, Jr., of Louisville, Ky., presided over the Exhibitors' Forum held in connection with the Annual Meeting of the American Horse Shows Association, the suggestion that riders in pony classes should be 18 years of age or under was rejected. It was recommended to the Board of Directors that in all classes, other than jumping classes, horses should be required to work both ways of the ring.

THE CHRONICLE

The suggestion that individuals constituting the key personnel of horse shows should not be permitted to exhibit was rejected. Mrs. W. Joshua Barney called attention to the fact that among the movements penalized in the performance specifications for parade horses were listed "Dressage" movements and asked that the Forum request the Board of Directors to make representations to the Parade Horse Committee so that the precise Dressage movements prohibited should be specified. At the suggestion of A. Mackay-Smith of Middleburg, Va., it was recommended to the Board of Directors that the American Horse Shows Association should go on record as condemning the use of stimulants and sedatives to alter the natural performance of the horse in the show ring.

BLACKWELL SUCCEEDS BUELL

James H. Blackwell, of Charlottesville, Virginia, has been appointed Executive Secretary of the American Horse Shows Association, effective immediately. Mr. Blackwell started his new duties on February 2nd.

He is well known in horse show circles as a judge. He was also serving his second term as president of the Virginia Horse Shows Association at the time of his appointment.

Mr. Blackwell will serve the American Horse Shows Association in the same capacity as the late Theodore E. Buell, M.R.

RAPPAHANNOCK HUNT POINT-TO-POINT RACES

Thornton Hill Farm, Sperryville, Va.

Saturday, March 7, 1959-12:30 P.M.

- THE YOUNG ENTRY. For Juniors under 18, riding ponies 13.2 and under. Catch weights. About 1/2 mile on the flat.
- THE MASON MOUNTAIN. For Juniors under 18, riding ponies 13.2-14.2 and under. Catch weights. About 1/2 miles on the flat.
- THE W. A. LAING MEMORIAL. For Juniors under 18, riding horses 14.2 and over. Catch weights. About 1/2 mile on the flat.
- THE MOUNT SALEM. Open race for Ladies. Catch weights. About 3 miles.
- THE MOUNT MARSHALL. Open race for Gentlemen. Minimum weight 175 lbs. About 3 miles.
- THE BEN VENUE. Open race for Gentlemen. Minimum weight 200 lbs. About 3 miles.
- THE MARY D. SLAUGHTER MEMORIAL. Open race. About 3 miles. Minimum weight 175 lbs.
- THE COLONEL RICHARDS MEMORIAL. Open to riders who have not reached their 18th birthday. Catch weights. Horses or ponies. About 2 miles.

MRS. JAMES P. JAMIESON, SECRETARY

R. F. D. 1

Culpeper, Va.

Phone: Valley 5-3492

Continued from Page 4

\$20,000 and \$10,000 of the added purse went to the second, third and fourth horse. When all of the various fees were collected the net value of the purse to the winner amounted to \$91,150. The one supplementary entered horse, Hillsdale, finished first and the other, Warhead, last. They both carried the top weight of 123 pounds.

C. W. Smith's Enterprises' Hillsdale came in three-quarters of a length in front of Llangollen Farm's Royal Living. Maine Chance Farm's Jewel's Reward was third and Mr. & Mrs. L. K. Shapiro's Swaps Kin, fourth.

Hillsdale is a bay son of Take Away-Johann, by Johnstown, bred by Murlogg Farm. M. L. Fallon trains him and Jockey T. Barrow had the mount. The time was 2.02 2/5 over a fast track.

Racing's new "Cinderella horse" has now scored six straight victories; the last four were stakes efforts. As a two-year-old Hillsdale won \$21,180; at three he logged \$123,665; and for the start of his 4-year-old year he already has \$141,150 to his credit.

Fair Grounds

The Fair Grounds at New Orleans had its first running of The Thelma Stakes, on Saturday, January 31. An allowance stakes it was run at 6 furlongs for three-year-

old fillies, \$10,000 added.

Twelve fillies went into contention for the big cut of the purse and J. W. Rodgers' Gold Duchess stuck her neck out in front of P. Shawhan's Wedlock to take the \$10,150 first money. Fellows and Nally's Ray's Fairy Gold finished one-half length behind Wedlock, with Sun Tan Farm's Sun Tan Miss one and one-quarter lengths further back for fourth money.

Gold Duchess is a chestnut miss by Spy Song-Lady Waterloo, by *Quatre Bras II, bred by Mrs. J. Rodgers. M. D. Parke trains the filly. Jockey J. Combest had the winning ride. Her time for the six furlongs was 1.14 4/5 over a muddy track.

This was Gold Duchess' biggest pay day and her first stakes purse. She has two wins, and one third out of three starts this year, for \$11,995. Last year she started two times, won once, and finished second, for \$3,440.

2 N. Y. AUGUST MEETS

Ashley T. Cole, chairman of the New York State Racing Commission, has come out in favor of two race meetings in the state during the month of August, one at Saratoga Springs and the other in the New York City area. At the present time, racing simultaneously at Saratoga and New York City is forbidden under a law passed by the State Legislature in 1957.

Raleigh Burroughs

Continued from Page 3

scornfully denounce him with that ugly word that describes people who sin or permit sinning for money.

It will create quite a turmoil in the legislature.

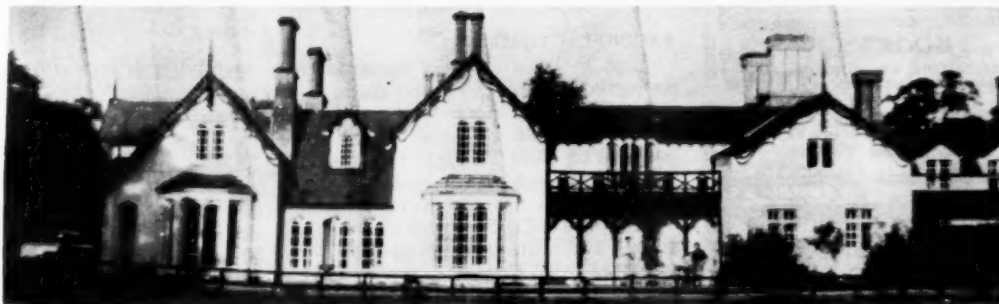
After the two men have been pulled apart, the youthful crusader will continue. He will explain that there is evil in anything indulged in intemperately - eating, for instance - and that the only bad thing about gambling is losing.

With the six per cent take he proposes, a person who wagers on all favorites will come out ahead, as reliable statistics show that with a 13 per cent take (about the average over the country) the favorite player loses eight per cent.

"Thus", he will conclude, "the people who play form will remain solvent, and those a bit smarter than average will stand a grand chance of making a living on the races."

The bill, of course, never will come out of the Ways and Means Committee, but his oratory and individual thinking will bring him some support from horse-loving voters at the next election.

It will not be enough to get him a second term.



MARTINSTOWN HOUSE - For Private Sale

Located near The Curragh, training center of Ireland

(Would make an ideal Stud Farm; also, is central to 5 packs of hounds)

Unique, medium-sized, Regency House, standing on 165 acres. Approximately 85 acres of pasture, the remainder being wooded grounds of mostly oak and beech trees, with walled garden, and brook running through property.

House is modernized without destroying character. Fire places in all rooms, 8 bedrooms, dining room, study, 2 living rooms, 2 full bath rooms. Large, granite-built picturesque court yard, with loose stalls (6), feed room, tack room, etc., apartment and garages.

This property has never been used as a racing stable or stud farm so the land is in perfect shape. Property is 3 miles from The Curragh, training center of Ireland. It is within 6 miles of 10 of the top stud farms in the country, including The Aly Khan's and J. McGrath's. Would make an ideal stud farm. Is central to 5 packs of hounds. 32 miles from Dublin, 80 miles from Shannon Airport.

Contact either: Major Richard Turner Or John H. Hartigan

Martinstown House
The Curragh, Co. Kildare, Ireland

Lu-Ma-Ro Mobile Estates
U.S. Route #301, Gambrills, Md.
Telephone: Annapolis Md., Colonial 8-1419

In the Country



JUDGE BRYAN

Long time residents of Fort Worth, Texas and environs were saddened by news from Miami, Florida, telling of the sudden passing of Judge Morgan Bryan, famed Texas barrister, and father of Mrs. John Galbreath of Darby Dan Farms, Lexington, Ky. and Columbus, Ohio. Judge Bryan, who was 87 at his demise, left his Fort Worth home a week ago to spend a vacation in the Florida point. He died Monday, Jan. 26.

B. B.

AWARD TO PHIPPS

Michael G. Phipps of Long Island and Palm Beach, Florida, will receive the Florida Turf Writers Association Award for the man who did most for Florida racing during the 1957-58 season. The award was given in recognition for his development of the St. Lucie Training center, 100 miles north of Miami. The award will be presented at the annual dinner of the FTWA on February 15th at the Country Club of the Diplomat Hotel, Hollywood, Fla.

EDDIE FEAKES

Eddie Feakes, Manager of Woodland Farm, is fully recovered from an operation performed on his shoulder to remove troublesome calcium deposits. He has resumed his duties at the farm where the good sires Fort Salonga, *Black Star, and War Age will stand this season.

JAMES H. BRIGHT

James H. Bright, founder of modern Florida racing, recently died at his home in Hialeah, Florida. Long an advocate of bringing racing to the state, he sold the land on which the Hialeah Racetrack is now located for a token \$10 in 1925. He was a director of that track from its inception, and bred what is generally considered to be the first Florida-bred Thoroughbred Martha's Queen, foaled in 1936, by Full Dress out of Rocky Day by Ormondale, was dropped at his Martha Bright Ranch. He served several terms as the president of the Florida Thoroughbred Breeders' Association and was president emeritus at the time of his death.

RACING BACKGROUND

Just to illustrate that diamonds are diamonds, whether you find them in a diamond mine or in a field of blue grass, the backgrounds of some people who seem to be doing all right in Thoroughbred racing would hardly appear likely to lead them into this fascinating business.

There is a California breeder-owner-trainer by the name of Henry (Hen-REEEE, HENNNNN-ry) Aldrich whose first aim was to be a concert pianist. He started out at the age of eight on the ivories and later spent several years at the Mexico City Conservatory of Music. He eventually got straightened out though and now he's 100% in Thoroughbreds.

Trainers Gaver and Piarulli (Vertex) were school teachers and Trainer Veitch studied law before he saw the light. There are, as somebody very sage said, many roads leading to Rome (whatever that means).

R. J. Clark

BALLROOM NEXT TIME

So successful was the recent annual meeting of the American Horse Shows Association - over 400 were seated at the luncheon where the High Score Awards were presented - that President Adrian Van Sinderen promised the luncheon will be held in the Grand Ballroom of the Waldorf-Astoria Hotel the next time the annual meeting is held in New York City.

THE CHRONICLE

MR. AND MRS. SHROPSHIRE

Mr. and Mrs. Elmo Shropshire, of Ocala, Fla., recently died as a result of an automobile accident in which Mrs. Shropshire was instantly killed. Mr. Shropshire died some days later. A former jockey, he had been connected with racing for 25 years, recently serving first as manager of the Dickey Stables breeding farm of Mr. and Mrs. W. E. Leach, going from there in a similar capacity as manager of the Bonnie Heath Farm, both at Ocala, Fla.

LEAVITT TO SHENANDOAH

Robert G. Leavitt, former general manager and director of racing at Wheeling Downs, has resigned in order to accept a similar position at Shenandoah Downs, Charles Town, W. Va., on February 9th.



ARTHUR ARUNDEL - Secretary of Commerce Lewis L. Strauss has announced the appointment of Arthur W. Arundel, as a Special Assistant to the Secretary.

Mr. Arundel, whose government experience includes service on the staff of the U. S. Senate Majority Committee in 1950 and with the U. S. Delegation of the United Nations in 1949, comes to his new post from the Washington Bureau of United Press International where he served for two years as a news correspondent covering the Senate and Defense Department. During 1956 he was associated with the Washington Bureau of CBS News.

A native of Warrenton, Virginia, Mr. Arundel attended Harvard University, in Cambridge, Massachusetts, where he received his B.A. degree in 1951. Mr. Arundel served in Korea and Indochina from 1953 to 1955 as a Captain with the U. S. Marine Corps.

He is an active member of the Warrenton Hunt, of which his father Russell Arundel, is Hon. Whipper-in. During his student days he was a correspondent for The Chronicle.

Mr. Arundel, 31, and his wife, the former Margaret C. McElroy of Philadelphia, Pennsylvania, and their eight-month-old daughter, Sally, are now making their home at McLean, Virginia.

BOOKS

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- (O) 20 Boxstall Stable, Owners qtrs, near Middleburg Training Track, 15 A; paddocks \$35,000.
- (P) Retirement Home 3 1/2 A 8 R, 1 1/2 B; \$10,500.
- (Q) 19 room modern home, lovely grounds and 200 acres farmland; ideal for school or large home \$115,000.
- (R) 260 A Dairy Farm; Comfortable home; 60 stanchion dairy barn with equipment; pond, good land \$60,000.

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JONES HONORED

H. A. (Jimmy) Jones, trainer of the Calumet Farm, has been voted the outstanding trainer of the 1957-58 Florida racing season by the Florida Turf Writers Association. He will be honored at the annual awards dinner-dance of the organization to be held Sunday evening, February 15th at the Country Club of the Diplomat Hotel, Hollywood, Fla.

COL. E. J. BAKER

Col. Edward J. Baker, of St. Charles, Ill., owner of the immortal trotter Greyhound, recently died at the age of 90. He inherited his large fortune from his sister who was the widow of John Warren ("bet-a-million") Gates. His only son Henry Rockett Baker was killed in a bridge path accident many years ago. For more than 30 years Col. Baker was an ardent supporter of harness racing. His gelding Greyhound, winner of the 1936 Hambletonian at Goshen, N. Y., generally considered the greatest trotter of all time, is still alive at the age of 27.



1959 A.H.S.A. Convention - (L. to r.): Daniel Lenehan, Sewickley, Pa.; Bob Egan, Michigan; Mrs. Daniel Lenehan; Col. Alex Sysin, California, winner of the jumper course design competition; Mrs. Kenneth Winchell; and Kenneth Winchell, Philadelphia, Penna.

(Carl Klein Photo)

HASKELL-SMITH

Amory L. Haskell, president of Monmouth Park, of the United Hunts Racing Association and Master of the Monmouth County Hunt, was recently married to Mrs. Blance Angell Smith, of Rumson, N. J. Amory Haskell, Jr. was best man for his father. Mrs. Haskell is the daughter of Mrs. John Ranahan of Southold, Long Island; her first marriage terminated in divorce. Mr. Haskell's first wife died several years ago. Mr. Haskell is also chairman of the board of the National Horse Show and a member of The Jockey Club.

PURSUIT OF HAPPINESS

The New Jersey Supreme Court recently held that Monmouth Park has the right to exclude anyone from the race track without assigning a reason therefore. The suit was brought by Angelo Garifone of Long Branch, N. J., who claimed that such exclusion was a violation of the state civil rights act guaranteeing its citizens "the pursuit of happiness."

MARSHALL BAINBRIDGE

Marshall Bainbridge, Jr., has been retired as director of public relations of the Garden State Racing Association.

Bainbridge, 66, is a veteran in the public relations and publicity field of Thoroughbred racing, having held down the post at Garden State Park for fourteen years. He initiated many innovations in these fields, and is the author of two books on racing in New Jersey. He is a founding member and a past president of the Turf Publicists of America.

Walter H. Donovan, executive vice president of the racing association, acted as toastmaster at a testimonial dinner to the retiring official at Cherry Hill Inn and presented him with a jockey statue to be placed on the lawn of the new home Bainbridge has bought in Cape May Courthouse, N. J. He already has moved to the South Jersey community.

BALLYNEETY

Ballyneety, a horse shown with much success by the Irish jumping team in this country, recently died in Ireland.

PATRICE JACOBS

Patrice Jacobs, daughter of Mr. and Mrs. Hirsch Jacobs, is making a nationwide promotion tour in the interests of Kentucky Club Tobacco and the yearling the firm will award at Churchill Downs on Kentucky Derby day to the winner of the club's annual "Name It and It's Yours" contest.

LATONIA RELICS

Matt Winn Williamson, president of the new Latonia racetrack now under construction, has asked anyone possessing relics of the old Latonia racetrack, dismantled in 1939, to get in touch with him. Those choosing to present such relics to the new organization will receive specially engraved clubhouse passes.

MR. & MRS. FIRESTONE

Mr. and Mrs. Raymond Firestone of Bath, Ohio, will be spending the month of February and part of March in Camden, South Carolina. They will be accompanied by their daughters Judy and Christy, and Max and Nancy Bonham. The Firestones are taking eight horses, and the Bonhams are too. They hope the weather will be better than at home to enable them to do lots of riding and hunting. N.M.B.



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..... 1-LB. Trial Size PHENO-SWEET to—

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NEWELL AND PENNEY HONORED

George C. Newell of Seattle, the first treasurer of the Washington Horse Breeders Association, and A. E. Penney of Naches, first president of the organization, have been awarded joint honors as 1959 Men of the Year of the Washington (State) Turf by the Washington Horse Breeders Association.

SWIFT-MULAC

Mrs. Elizabeth Swift and Martin Mulac were married on Sunday, the 25th of January at the home of Mrs. Swift's mother, Mrs. Samuel Chase, Lake Forest, Illinois. Libby Swift and her mule, Charlie, are known to horsemen throughout the country.

HUMAN TRANSMITTER

Track police at Tropical Park, Fla., recently picked up an ingenious soul with a transistor type transmitter concealed in a canvas belt, equipped with an aerial wire running down the pants leg. He was apparently sending race results from the track by a dot and dash code system.

Trojan Monarch

\$300 LIVE FOAL



Br.H., '50, *PRIAM II-EVENING BLUE, by BLUE LARKSPUR
(Property of Hon. Geo. A. Garrett)

You are the judge, but . . .

Why don't you take a look at the "Sires of 2-Year-Olds" in the January 10th Blood-Horse, starting on p.92?

Everything considered, you'll have a time finding a better record than TROJAN MONARCH's.

From the few mares he was bred to in '55, he had six live foals, of which three won eight races and \$16,810 at two in 1958.

Such a start should certainly earn this fast, good-looking young horse more and better mares.

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